



THE DOVER ROAD

EJM

Programme 6d.



THE DOVER ROAD

A COMEDY IN THREE ACTS

BY

A. A. MILNE

PRESENTED BY
QUEEN ELIZABETH'S GRAMMAR SCHOOL
DRAMATIC SOCIETY
IN
THE SCHOOL HALL
ON
FRIDAY AND SATURDAY
FEBRUARY 25th & 26th, 1938
AT
7.30 P.M.

THE DOVER ROAD

CHARACTERS

DOMINIC	- - - - -	- A. M. ROBERTSON
LEONARD	- - - - -	- A. COLEMAN
ANNE	- - - - -	- R. H. VINCENT
MR. LATIMER	- - - - -	- P. W. R. ROBESON
EUSTASIA	- - - - -	- D. W. C. WALE
NICHOLAS	- - - - -	- M. F. G. HAYWOOD
1st MANSERVANT	- - - - -	- G. H. BYGRAVE
2nd MANSERVANT	- - - - -	- R. J. TOMPKINS
1st MAIDSERVANT	- - - - -	- J. H. HEARD
2nd MAIDSERVANT	- - - - -	- J. MOYES

PRODUCTION BY

MR. A. S. VAUGHAN-TOMAS

THE SCENE IS THE RECEPTION-ROOM OF MR. LATIMER'S
HOUSE, A LITTLE WAY OFF THE DOVER ROAD.

ACT I. - - - - - EVENING

ACT II. - - - - - NEXT MORNING

ACT III. - - - - - THREE DAYS LATER. EVENING

THERE WILL BE AN INTERVAL OF TEN MINUTES BETWEEN
EACH ACT.

STAGE MANAGER - - - MR. S. MOORE-COULSON

Assisted by D. W. JAMES, J. H. HEARD, R. A. HIBBERT,
R. J. TOMPKINS, R. J. BEALE.

FRONT OF HOUSE MANAGER - - - MR. J. PEARCE

PROGRAMME DESIGN - - - MR. E. J. MANSFIELD (O.E.)

LIGHTING & RADIOPHONOGRAPHY MR. F. E. G. FULLER (O.E.)

DRESSES - - - - - DOREEN ERROLL

WIGS - - - - - "BERT"

STEWARDS - - - - - THE PREFECTS

PREVIOUS PRODUCTIONS OF THE SOCIETY

1930 THE GOVERNMENT INSPECTOR - - - GOGOL

[193] ABRAHAM LINCOLN - - - JOHN DRINKWATER

1932	TWO GENTLEMEN OF SOHO - A. P. HERBERT
	IN THE ZONE - - - - EUGENE O'NEILL
	ACT 5. A MIDSUMMER NIGHT'S DREAM

1933 CAPTAIN BRASSBOUND'S CONVERSION G. B. SHAW

1934 ARMS AND THE MAN - - - - G. B. SHAW

1935 RICHARD OF BORDEAUX - - GORDON DAVIOT

1936 MACBETH - - - - - W. SHAKESPEARE

1937 THE IMPORTANCE OF BEING EARNEST OSCAR WILDE

