

THE QUEEN ELIZABETH'S SCHOOL DRAMATIC SOCIETY

presents

THE DEVIL'S DISCIPLE

A melodrama in three acts

by

George Bernard Shaw

PROGRAMME

Friday & Saturday, 7th & 8th March, 1947

at 7.30 p.m.

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" THE DEVIL'S DISCIPLE "

a melodrama in three acts

by George Bernard Shaw

in the School Hall

FRIDAY & SATURDAY, 7TH & 8TH MARCH, 1947, at 7.30 p.m.

Characters

(in order of appearance)

Mrs. Dudgeon	...	...	R. C. Giles
Essie	...	...	D. D. Roberts-Morgan
Christopher Dudgeon	...	...	B. J. Benjamin
Anthony Anderson	...	...	R. C. Hayes
Judith Anderson	...	...	R. M. H. Wraith
Mr. Hawkins	...	...	P. Wells
William Dudgeon	...	...	P. Belton
Mrs. William Dudgeon	...	...	T. H. Gould
Titus Dudgeon	...	...	A. G. Snart
Mrs. Titus Dudgeon	...	...	I. N. Wells
Richard Dudgeon	...	...	R. L. Busvine
Sergeant	...	...	J. S. Dodge
Major Swindon	...	...	R. E. H. Challis
General Burgoyne	...	...	J. R. Darling
Mr. Brudenell,			
Army Chaplain	...	...	P. G. Brealey
Executioner	...	...	A. Cross
Assistant Executioner	...	...	J. G. Salisbury
Officers	...	...	O. L. Dobbs, A. G. Snart, T. E. Cooper,
Soldiers	...	...	M. W. Back, J. A'Brook, M. J. Watts,
			P. Belton, W. Simpson, B. T. Stern,
			R. V. Schulze, J. R. Symonds, A. C. Clark
Citizens of Websterbridge	...	...	P. J. Hazell, J. H. Boorne, T. B. Ball,
			I. N. Wells, R. B. E. Bell, T. H. Gould,
			J. E. Mawby, M. W. Lunnon, W. N. Bolt,
			K. R. Clarke, D. B. Palombo, K. M.
			Clifford

The action takes place in the small town of Websterbridge, New Hampshire, in the winter of 1777.

ACT I. Mrs. Dudgeon's house.

Interval.

ACT II. Minister Anderson's house.

(At one point in this Act there will be a brief curtain to indicate the passage of an hour or so).

Act III. Scene 1. The Town Hall — a waiting room.

Scene 2. The Town Hall — the Council Chamber.

Interval.

Scene 3. The market place.

Note on the play

"The Devil's Disciple" is one of Mr. Shaw's "Three plays for Puritans," and was first publicly revived in London at the Savoy Theatre in 1907. The setting is historical — New England at the time of the American War of Independence. Burgoyne and Brudenell are real persons. To quote the author, "The rest of 'The Devil's Disciple' may have actually occurred like most stories invented by dramatists; but I cannot produce any documents. Major Swindon's name is invented; but the man, of course, is real. There are dozens of him extant to this day." As much may be said for many of the other characters.

Stage Manager	Mr. A. R. Purle
Properties	Mr. G. L. Smith Mr. A. H. Raines
Business Manager	Mr. J. Pearce
Lighting	Mr. B. J. Fuller (O.E.)
Radiogramophone	Mr. J. A. Strugnell
Programme design	D. F. Renn
Stewards	The Prefects
Costumiers	Doreen Erroll Charles H. Fox
Wigs and make-up	"Bert"
Muskets	Bapty & Co.

The play produced by Mr. J. Covington.

The revival of the Society after an interval of eight years and in a time of scarcity of materials has been no easy task. Our thanks are due to the many friends who have given their help.

PREVIOUS PRODUCTIONS

1930	The Government Inspector	Gogol
1931	Abraham Lincoln	John Drinkwater
1932	Two Gentlemen of Soho	A. P. Herbert
	In the zone	Eugene O'Neill
	Act. 5. A midsummer night's dream	W. Shakespeare
1933	Captain Brassbound's conversion	G. B. Shaw
1934	Arms and the Man	G. B. Shaw
1935	Richard of Bordeaux	Gordon Daviot
1936	Macbeth	W. Shakespeare
1937	The importance of being earnest	Oscar Wilde
1938	The Dover Road	A. A. Milne
1939	Twelfth Night	W. Shakespeare