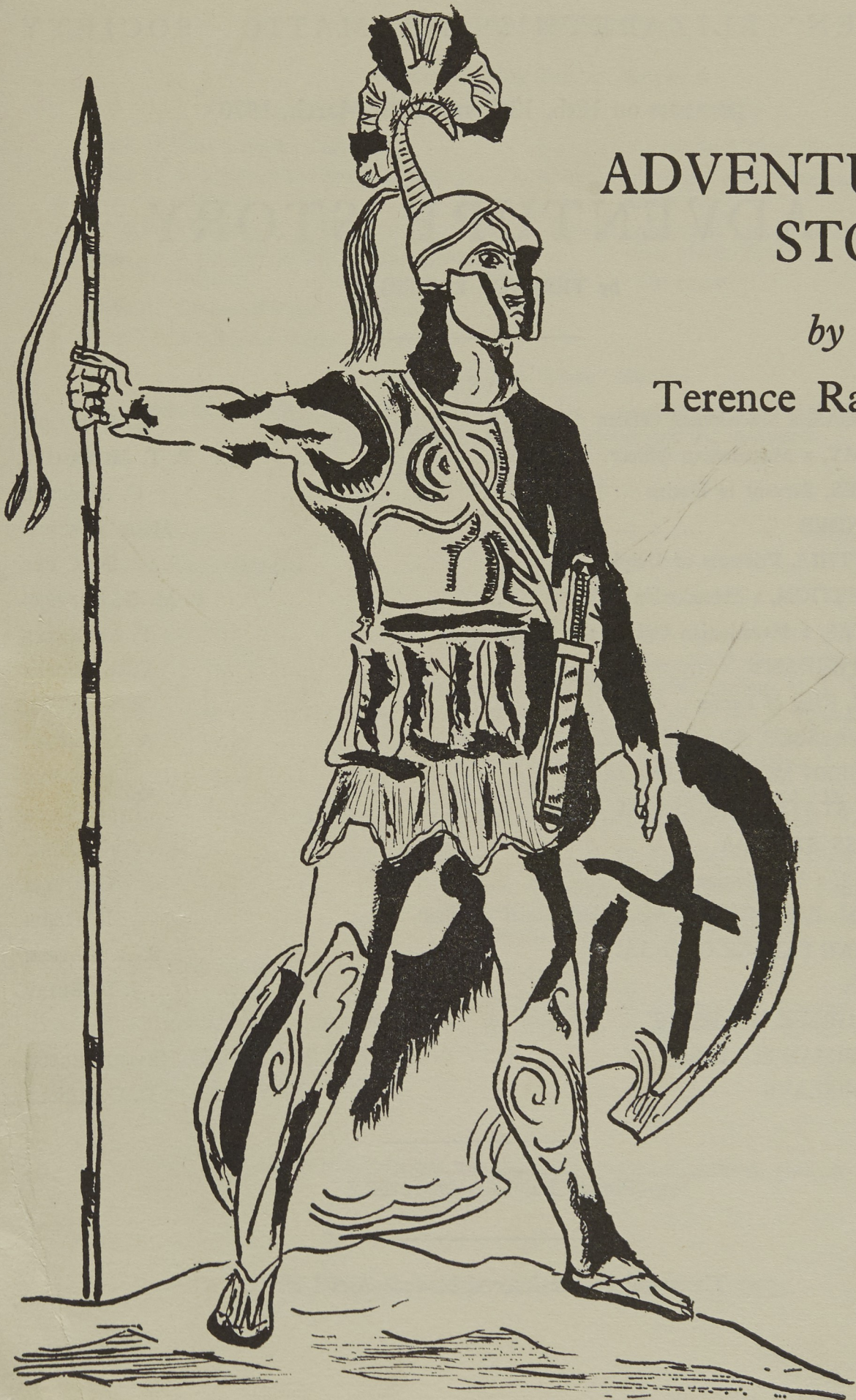


ADVENTURE STORY

by

Terence Rattigan



QUEEN ELIZABETH'S DRAMATIC SOCIETY

presents on 12th, 13th and 14th March, 1970

ADVENTURE STORY

by TERENCE RATTIGAN

CAST

PERDICCAS, a Macedonian Officer	...	...	...	...	...	R. J. AYLARD
PTOLEMY, a Macedonian Officer	...	...	...	...	...	P. T. McNAMARA
MAZARES, Servant to Darius	...	...	...	...	...	C. McNEILL
ALEXANDER	...	...	...	...	...	M. A. ASSCHER
THE PYTHIA, Priestess of Delphi	...	...	...	...	...	D. R. PYE
HEPHAESTION, a Macedonian Officer	...	...	...	...	...	P. M. G. DAFFERN
PHILOTAS, a Macedonian Officer, son of Parmenion	...	...	...	...	...	P. M. EVANS
AN ATTENDANT	...	...	...	...	...	V. R. COOPER
DARIUS, King of Persia	...	...	...	...	...	R. S. SENIOR
PRINCE BESSUS, Satrap of Bactria	...	...	...	...	...	A. M. EMOND
THE QUEEN MOTHER OF PERSIA	...	...	...	...	...	C. W. BYE
QUEEN STATIRA OF PERSIA	...	...	...	...	...	R. CAVE
PRINCESS STATIRA	...	...	...	...	...	N. LEWIS
CLEITUS, a Macedonian Officer	...	...	...	...	...	C. DENIS
GENERAL PARMENION, Alexander's Chief of Staff	...	...	...	...	...	L. DIXON
A PERSIAN PALACE OFFICIAL	...	...	...	...	...	S. A. WATSON
ROXANA	...	...	...	...	...	J. D. BERRY
THREE GREEK SOLDIERS	...	...	...	I. WHITEFIELD, P. J. RANKIN, M. J. DRUCE		
TWO PERSIAN SOLDIERS	...	...	...	P. N. HAWKINS, D. HEATHERINGTON		
PERSIAN SLAVE	...	...	...	...	...	D. G. RIDDLE

Produced by MR. D. B. FRY

There will be one Interval between Acts I and II

SYNOPSIS OF SCENES

Prologue. The Palace. Babylon

ACT I

- Scene 1: The Temple. Delphi.
 Scene 2: A corner of the hanging gardens.
 Babylon.
 Scene 3: The interior of Darius's tent. Issus.
 Scene 4: A pavilion in the hanging gardens.
 Babylon.
 Scene 5: Alexander's tent. Gaugemela.
 Scene 6: Among the rocks. Parthia.

ACT II

- Scene 1: Alexander's Tent. Bactria.
 Scene 2: A corner of the hanging gardens.
 Babylon.
 Scene 3: Alexander's tent. Alexandria-at-the-
 End-of-the-World.
 Scene 4: The same.

Epilogue. The Palace. Babylon

The action extends over a period of about nine years — roughly from 336 B.C. to 323 B.C. The lapses of time between individual scenes are not indicated.

<i>Stage Manager</i>	...	...	...	...	...	...	...	...	...	...	Mr. B. H. W. Fox
<i>Assistant Stage Manager</i>	...	...	...	...	...	...	...	...	...	...	R. I. Cavell
<i>The Set :</i>											
<i>Designed by</i>	...	...	...	...	...	...	...	...	...	...	Mr. H. Purchas
<i>Constructed by</i>	...	...	...	...	...	...	...	...	...	...	D. C. Gray, R. J. Payne, K. P. Powell, D. R. Mills, A. P. Curtis, D. O. Denis, I. M. Lanyon, O. J. Tibbs
<i>Painted by</i>	...	...	...	...	...	...	...	...	...	...	Mr. H. Purchas, assisted by K. P. Powell, B. Biggs, D. James, M. P. G. Daffern, I. W. Murray, S. J. Robinson, K. M. Stokes, M. Thomas, S. Burfoot, L. Dixon
<i>Lighting</i>	...	...	...	...	...	...	...	...	...	...	Mr. B. D. R. Perella, assisted by A. D. Rymer, D. R. Eccleston, P. R. Cottingham, A. I. Gaze
<i>Sound</i>	...	...	...	...	...	...	...	...	...	...	A. D. Thomas, W. H. Seward, S. A. Lucas
<i>Makeup</i>	...	...	...	...	...	...	...	...	...	...	Mr. H. Purchas, assisted by K. P. Powell, D. James, R. Horley, B. Biggs, J. F. McJohn, D. R. Mills, K. Stokes, S. Burfoot, I. M. Lanyon, M. Thomas
<i>Costume Supervision</i>	...	...	...	...	...	...	...	...	...	...	Mr. D. B. Fry
<i>Business Management</i>	...	...	...	...	...	...	...	...	...	...	Mr. P. A. Jordan, assisted by A. P. Streater, R. I. Watkins, M. E. Dearnley, I. M. Duncan, R. G. Caperton, I. J. Buswell
<i>Hon. Treasurer, Dramatic Society</i>	...	...	...	...	...	...	...	...	...	...	Mr. S. E. Alford
<i>Secretary</i>	...	...	...	...	...	...	...	...	...	...	M. A. Asscher

The Producer gratefully acknowledges the assistance, not here credited, given by other boys as prompters, call boys and stewards.

The Programme design was the work of R. J. LEWIS