

MACBETH

PROGRAMME 6



QUEEN ELIZABETH'S GRAMMAR SCHOOL
DRAMATIC SOCIETY

presents

MACBETH

— by —

WILLIAM SHAKESPEARE

in

THE SCHOOL HALL

on

FRIDAY and SATURDAY
MARCH 27th and 28th, 1936.

AT 7-30 P.M.

CHARACTERS

(in order of their appearance)

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1st Witch	K. M. Crompton
2nd Witch	G. T. Lines
3rd Witch	P. J. McQuilkin
Duncan	F. S. Gregory
Malcolm	....	....	....	....	H. S. Lienard
Donalbain	....	....	....	....	G. H. Penfold
Lennox	....	....	....	....	A. Coleman
A Sergeant	....	....	....	....	E. J. Mansfield
Ross	....	....	....	....	G. M. Bygrave
Macbeth	....	....	....	....	E. W. Blishen
Banquo	....	....	....	....	P. E. Wakeling
Angus	....	....	....	....	P. S. Jackson
Lady Macbeth	....	....	....	....	T. M. McLellan
A Servant	....	....	....	....	P. T. McCarthy
Fleance	....	....	....	....	D. W. C. Wale
A Porter	....	....	....	....	Mr. A.S.V. Thomas
Macduff	....	....	....	....	P. W. R. Robeson
1st Murderer	....	....	....	....	E. E. Cole
2nd Murderer	....	....	....	....	P. R. Sutton
3rd Murderer	....	....	....	....	A. Lambert
Lady Macduff	....	....	....	....	A. R. Matanle
Her Son	....	....	....	....	J. H. Heard
A Messenger	....	....	....	....	A. Coleman
A Doctor	....	....	....	....	E. J. Mansfield
A Waiting Woman	....	....	....	....	G. T. Lines
Menteith	....	....	....	....	H. C. Griffiths
Caithness	....	....	....	....	P. Best
Seyton	....	....	....	....	A. Lambert
Siward	....	....	....	....	F. S. Gregory
Young Siward	....	....	....	....	G. H. Penfold

Lords, Ladies and Attendants :

H. C. Griffiths, L. R. Heard, E. G. Hurry, R. J. Jeffery,

W. E. Newnham, R. L. Valentine.

SYNOPSIS OF SCENERY.

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ACT I.

- Scene I. A Desert Place.
- Scene II. A Camp near Forres.
- Scene III. A Heath.
- Scene IV. Forres—the Palace.
- Scene V. Inverness—Macbeth's Castle.
- Scene VI. Before Macbeth's Castle.
- Scene VII. Macbeth's Castle.
- Scene VIII. Inverness—Court of Macbeth's Castle.
- Scene IX. The same.
- Scene X. The same.

ACT II.

- Scene I. Forres—the Palace.
- Scene II. The same.
- Scene III. A Park near the Palace.
- Scene IV. A Hall in the Palace.
- Scene V. A Cavern.
- Scene VI. Fife—Macduff's Castle.

ACT III.

- Scene I. England. Before the King's Palace.
- Scene II. Dunsinane. An Ante-room in the Castle.
- Scene III. The Country near Dunsinane.
- Scene IV. Dunsinane. A Room in the Castle.
- Scene V. The Country near Dunsinane.
- Scene VI. Dunsinane. Within the Castle.
- Scene VII. Dunsinane. Before the Castle.
- Scene VIII. A Part of the Field.

Stagework Mr. S. Moore Coulson
Assisted by A. V. Davey, F. P. James, P. J. McCarthy and K. Palmer

Stage Manager L. R. Heard
Assisted by H. C. Griffiths, E. G. Hurry, R. J. Jeffery, W. E. Newnham,
R. L. Valentine and R. M. Wright.

Front of House Manager Mr. O. M. Mathews

Cover Design for Programme E. J. Mansfield

Ticket Secretary Mr. P. Timson

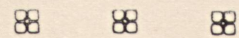
Lighting Mr. F. E. G. Fuller (O.E.)

Wigs " Bert "

Costumes Doreen Erroll

Radiogramophone Messrs. Brooks

The Play produced by
MR. A. S. VAUGHAN THOMAS.



A NOTE ON THE PLAY.

It has been thought advisable to present "Macbeth" in three Acts because such a division gives greater dramatic unity to the Play than the usual division into five Acts. Certain scenes of doubtful authenticity and one which does not materially assist the action of the Play under modern stage conditions, have been omitted.

