



Programme of
CHRISTMAS CONCERT
December, the Sixteenth, 1959
BY THE MUSICAL SOCIETY

Conductor:
THE HEADMASTER
Hon Secretaries: Mr. D. W. FAIRBAIRN and B. S. SMITH

NOTICE

Members of the audience are asked not to enter or leave
during the performance of any item.

Minimum charge for Programme — Two Shillings

1. NORWEGIAN SUITE

(1) The Herd Girl's Sunday *arr. Erik Hansen*

(2) Dance

THE ORCHESTRA

2. DUETS FOR TWO PIANOS

(1) Le Cygne *Saint-Saens*

(2) Tambourin Chinois *Cbedeville-Moffat*

M. S. ILLER, K. E. J. WISEMAN

3. TRIO FOR VIOLIN, 'CELLO and PIANO

Two movements from "Sonate a Trois" *J. B. Loeillet*

(1) Largo

(2) Allegro

G. PEACOCK, K. E. J. WISEMAN, A. H. STONES

4. PIANO SOLO

First Movement from Sonata in C Minor

Opus 10, No. 1.

Beethoven

M. S. ILLER

5. TRIOS FOR TWO CLARINETS AND BASSOON

(1) Bourrée *Handel*

(2) Intermezzo *W. Malan*

P. CONNOR, M. J. CHADWICK, MR. E. J. CROFTS

6. CLARINET SOLO

Caprice No. 24

Paganini

M. J. CHADWICK, M. S. ILLER

7. DUET FOR TWO PIANOS, 8 HANDS

In the Hall of the Mountain King

Grieg

G. S. SMITH, K. E. J. WISEMAN, M. S. ILLER, D. P. STEVENS

8. First Movement from "Eine Kleine Nacht Musik" *Mozart*

G. PEACOCK, A. J. SPENCE, MR. D. B. FRY

MR. D. W. FAIRBAIRN, K. E. J. WISEMAN, MR. E. J. CROFTS

9. Miniature Concerto for Violin and Orchestra *Rowley*

(1) The Admiral's Hornpipe

(2) The Squire's Jig

THE ORCHESTRA

Solo Violin: A. J. SPENCE

INTERVAL

THE CHRISTMAS ORATORIO (Parts I & II) *J. S. Bach*

- (a) Chorus—Christians be joyful
- (b) Recitative—Now it came to pass
- (c) Recitative and Aria—See now the Bridegroom;
Prepare thyself Zion
- (d) Chorale—How shall I fitly meet Thee
- (e) Recitative—And she brought forth her son
- (f) Aria—Mighty Lord
- (g) Chorale—Ah! Dearest Jesus
- (h) Recitative—And there were shepherds
- (i) Chorale—Burst forth, O beauteous heavenly light
- (j) Recitative—What God to Abraham revealed
- (k) Aria—Haste ye shepherds
- (l) Recitative and Chorale—This is the Sign; Within
yon gloomy manger
- (m) Recitative and Aria—O haste ye; Slumber Beloved
- (n) Recitative and Chorus—Glory to God

THE MUSICAL SOCIETY

with Miss YVONNE NEWMAN, MR. WILLIAM BIGGS

and Mr. GORDON FARRALL

The Choir

SOPRANOS

C. ANDERSON
 D. R. BARNETT
 I. D. BISHOP
 R. J. E. BRADFORD
 R. F. BRYAN
 J. E. BULLINGHAM
 J. H. CAPLIN
 P. M. M. CASHMAN
 A. J. CAVE
 K. M. CAVE
 P. G. CHEESEMAN
 P. J. CRICK
 A. J. CROSS
 R. FENNELLY
 L. F. GIRLING
 A. R. GRANT
 N. J. HACKER
 R. HARDY
 J. N. HUNT
 R. D. JENNINGS
 A. JOHNSON
 I. JOHNSON
 R. L. KENT
 R. K. MCGREGOR
 J. R. MIKULLA
 J. L. PETTETT
 A. N. PETTITT
 K. R. PUGH

A. C. RANKIN
 S. B. RUSSELL
 R. A. SARGENT
 D. S. SENIOR
 R. C. SUFFLING
 R. G. TABRAHAM
 K. S. TRICKER
 M. R. WILLS
 E. J. WILSON-SMITH
 R. L. WINGARD
 J. M. WINTLE
 L. G. B. WORMALD

ALTOS

MISS FROWDE
 MISS GRIMSEY
 MISS HILLIER
 MISS MILLER
 J. A. ASHLEY
 G. C. BROOKER
 P. L. EARLE
 W. R. HERBERT
 D. K. HONEYBONE
 I. M. McBEAN
 M. J. MARKS
 K. NEWTON
 R. W. K. ODONI
 D. F. STEVENS
 B. R. WELLS
 P. N. WOOD

TENORS

MR. P. AMBIDGE
 MR. A. BORROW
 MR. ALLEN DAVIES
 MR. F. DELLER
 MR. M. F. DELLER (O.E.)
 MR. F. N. GODFREY
 MR. R. D. SINCLAIR (O.E.)
 MR. R. M. WINGFIELD
 R. H. BLINDELL
 R. P. HILL
 R. J. JOPSON

BASSES

MR. S. E. ALFORD
 MR. K. W. CARTER
 MR. R. M. COCKS
 MR. J. W. FINNETT
 MR. R. HOYTE
 MR. G. SHILLITO
 MR. G. L. SMITH
 MR. H. G. THOMAS (O.E.)
 R. W. H. DAVIES
 I. C. A. GREEN
 K. R. HARRIS
 B. S. SMITH
 G. S. SMITH
 J. R. WITNEY

Orchestra

1st Violins

MR. C. KOLBERT (O.E.)
 G. PEACOCK
 MRS. P. SCOTT
 A. J. SPENCE
 MISS M. FOULGER
 J. A. BORROW
 P. A. LAING

2nd Violins

MRS. A. KOLBERT
 MR. D. W. FAIRBAIRN
 MR. R. H. MAYES (O.E.)
 M. J. CHADWICK
 A. H. STONES
 G. B. EASTWOOD
 A. C. JACKSON
 C. R. H. MILES

Violas

MR. D. B. FRY (O.E.)
 MR. R. C. HARRISON (O.E.)

Cellos

MR. J. HANSON (O.E.)
 K. E. J. WISEMAN

Bass

MR. E. J. CROFTS

Flute

MR. J. KOLBERT (O.E.)

Clarinet

P. CONNOR

Oboe

MISS M. WARNER
 MR. J. S. BRAITHWAITE

Baroon

MR. E. J. CROFTS

Piano

MR. A. R. W. HAYES
 M. S. ILLER

Timpani

MR. P. SCOTT

Side Drum

J. P. CONNOR

Trumpets

MR. A. W. STREET
 MR. J. V. BATES
 MR. A. T. CHEEK (O.E.)