



## QUEEN ELIZABETH'S SCHOOL MUSICAL SOCIETY

Miss MARGARET NICHOLSON (Queen Elizabeth's Girls' School)  
(Soprano)

Mr. JACK IRONS (O.E.)  
(Tenor)

Mr. ARTHUR PERKS (O.E.)  
(Bass)

Conductor :  
Mr. D. W. FAIRBAIRN

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# HAYDN THE CREATION

PARTS 1 & 2

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Wednesday, 14th December, 1966

Thursday, 15th December, 1966

in the  
SCHOOL HALL

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## CHOIR

### Trebles

D. V. N. Ash  
D. S. Aubrey  
P. V. Beddard  
G. C. V. Birch  
N. J. Bishop  
C. J. Bussell  
R. G. Caperon  
M. J. Causebrook  
A. Cheason  
S. C. Clark  
I. D. Coburn  
S. A. Crathern  
N. J. Crombie  
G. W. Dainton-Smith  
M. E. Dearnley  
D. M. Emond  
R. G. Evans  
G. F. J. Fawcett  
A. J. Found  
M. Freedman  
D. J. Fuller  
C. C. Glass  
D. P. Harrow  
D. K. Heatherington  
L. J. Hurst  
I. Johnstone  
R. J. Kelly  
M. I. Kidd  
D. Leake  
P. A. Male  
D. T. McNamara  
A. J. Nutter  
P. B. Parry

M. J. Phillips  
S. L. Pollard  
D. G. Ready  
J. R. Ryde  
R. M. Stewart  
M. J. Stratton  
L. F. Symon  
D. E. Tate  
A. P. Taylor  
A. P. Thomas  
M. D. Webster  
R. M. E. Wilmot

### Altos

Mr. D. Goddard  
(O.E.)  
Mr. M. S. Gould  
D. J. Huber  
R. J. Humphreys  
R. A. Lines  
Mr. J. R. Paternoster  
(O.E.)  
R. C. Pearce  
A. P. Streater  
N. A. Ward

### Tenors

S. M. Blinder  
Mr. K. W. Carter  
(O.E.)  
R. W. E. Duncombe  
Mr. D. J. Farrer  
(O.E.)  
P. J. Kay  
P. H. Kemp  
Mr. N. A. Kobish  
M. G. Langley  
Mr. D. Lowe  
R. C. Mason  
P. D. Theaker  
R. W. Thompson  
A. D. Turner

### Basses

Mr. S. E. Alford  
J. L. Bintliff  
I. D. Bishop  
J. R. Bullett  
Mr. R. M. Cocks  
G. W. Davies  
D. R. Eccleston  
Mr. J. W. Finnett  
A. K. Gray  
Mr. R. G. Luxton  
(O.E.)  
J. M. Rowland  
I. J. Stevens  
Mr. G. L. Smith  
Mr. H. G. Thomas  
M. J. Whitaker

# THE CREATION

by

HAYDN

Parts I and II

Part the First

INTRODUCTION

REPRESENTATION OF CHAOS

RECITATIVE

Raphael

In the beginning God created  
the heaven and the earth; and  
the earth was without form, and  
void; and darkness was upon  
the face of the deep.

CHORUS

And the Spirit of God moved  
upon the face of the waters.  
And God said, Let there be light;  
and there was light.

RECITATIVE

Uriel

And God saw the light, that it  
was good: and God divided the  
light from the darkness.

AIR

Now vanish before the holy beams  
The gloomy shades of ancient  
[night.  
The first of days appears.  
Now chaos ends, and order fair  
[prevails.

Affrighted fly hell's spirits  
black in throngs:  
Down they sink in the deep abyss  
To endless night.

CHORUS

Despairing cursing rage attends  
their rapid fall.  
A new-created world springs up  
at God's command.

RECITATIVE

Raphael

And God made the firmament, and  
divided the waters which were  
under the firmament from the  
waters which were above the  
firmament: and it was so.

Now furious storms tempestuous  
[rage,

Like chaff, by the winds  
impelled are the clouds,  
By sudden fire the sky is  
[inflamed,

And awful thunders are rolling  
[on high.

Now from the floods in steam ascend  
reviving showers of rain,  
The dreary wasteful hail, the  
light and flaky snow.

AIR - Gabriel

The marv'illous work behold amaz'd  
The glorious hierarchy of heaven;  
And to th' ethereal vaults resound  
The praise of God, and of the  
[second day.

CHORUS

And to th' ethereal vaults resound  
The praise of God, and of the  
[second day.

RECITATIVE

Raphael

And God said, Let the waters  
under the heavens be gathered to-  
gether to one place, and let the  
dry land appear: and it was so.  
And God called the dry land earth,  
and the gathering of waters called  
he seas: and God saw that it was  
good.

AIR

Rolling in foaming billows,  
Uplifted, roars the boisterous sea.  
Mountains and rocks now emerge,  
Their tops among the clouds ascend.  
Through th' open plains,  
[outstretching wide,  
In serpent error rivers flow.  
Softypurling, glides on  
Through silent vales the limpid  
[brook.

RECITATIVE

Gabriel

And God said, Let the earth  
bring forth grass, the herb  
yielding seed, and the fruit-tree  
yielding fruit after his kind,  
whose seed is in itself, upon the  
earth: and it was so.

AIR

With verdure clad the fields  
[appear,  
Delightful to the ravish'd sense;  
By flowers sweet and gay  
Enhanced is the charming sight.  
Here fragrant herbs their odours  
[shed;  
Here shoots the healing plant.  
With copious fruit the expanded  
[boughs are hung;  
In leafy arches twine the shady  
[groves;  
O'er lofty hills majestic  
[forests wave.

RECITATIVE

Uriel

And the heavenly host proclaimed  
the third day, praising God, and  
saying,

## CHORUS

Awake the harp, the lyre awake,  
And let your joyful song resound.  
Rejoice in the Lord, the mighty  
[God;  
For he both heaven and earth  
Has clothed in stately dress.

## RECITATIVE

### Uriel

And God said, Let there be lights  
in the firmament of heaven, to  
divide the day from the night,  
and to give light upon the earth;  
and let them be for signs, and  
for seasons, and for days, and  
for years. He made the stars  
also.

## RECITATIVE - (accompanied)

In splendour bright is rising  
now the sun,  
And darts his rays; a joyful  
happy spouse,  
A giant proud and glad  
To run his measur'd course.  
With softer beams, and milder  
[light,  
Steps on the silver moon through  
silent night.  
The space immense of th'azure sky  
A countless host of radiant orbs  
[adorns.  
And the sons of God announced  
the fourth day,  
In song divine, proclaiming thus  
his power:

## CHORUS

The heavens are telling the glory  
of God,  
The wonder of his work displays  
the firmament.

## TRIO

Today that is coming speaks it  
the day,  
The night that is gone to  
following night.

## CHORUS

The heavens are telling the glory  
of God,  
The wonder of his work displays  
the firmament.

## TRIO

In all the lands resounds the word,  
Never unperceived, ever under-  
[stood.

## CHORUS

The heavens are telling the glory  
of God,  
The wonder of his work displays  
the firmament.

Part the Second

RECITATIVE

Gabriel

And God said, Let the waters bring  
forth abundantly the moving  
creature that hath life, and fowl  
that may fly above the earth in  
the open firmament of heaven.

AIR

On mighty pens uplifted soars  
The eagle aloft, and cleaves the  
[air,  
In swiftest flight, to the  
[blazing sun.  
His welcome bids to morn the  
[merry lark,  
And cooing calls the tender dove  
[his mate.  
From ev'ry bush and grove resound  
The nightingale's delightful  
[notes;  
No grief affected yet her breast,  
Nor to a mournful tale were tun'd  
Her soft enchanting lays.

RECITATIVE

Raphael

And God created great whales, and  
every living creature that moveth;  
and God blessed them, saying, Be  
fruitful all, and multiply.

Ye winged tribes, be multiplied,  
And sing on every tree; multiply,  
Ye finny tribes, and fill each  
[wat'ry deep;  
Be fruitful, grow, and multiply,  
And in your God and Lord rejoice.  
And the angels struck their  
immortal harps, and the wonders of  
the fifth day sung.

TRIO

Gabriel

Most beautiful appear, with verdure  
young adorn'd,  
The gently sloping hills; their  
narrow sinuous veins  
Distil, in crystal drops, the  
fountain fresh and bright.

Uriel

In lofty circles play, and hover in  
the air,  
The cheerful host of birds; and as  
they flying whirl  
Their glittering plumes are dy'd as  
rainbows by the sun.

Raphael

See flashing through the deep in  
thronging swarms  
The fish a thousand ways around.  
Upheaved from the deep, th' immense  
Leviathan  
Sports on the foaming wave.

Gabriel, Uriel & Raphael

How many are thy works, O god!  
Who may their number tell?

TRIO AND CHORUS

The Lord is great, and great his  
[might,  
His glory lasts for ever and  
for evermore.

RECITATIVE

Raphael

And God said, Let the earth  
bring forth the living creature  
after his kind, cattle, and  
creeping thing, and beast of  
the earth, after his kind.

Straight opening her fertile  
[womb,  
The earth obey'd the word,  
And teem'd creatures number-  
[less,  
In perfect forms, and fully  
[grown.

Cheerful, roaring, stands the  
tawny lion. With sudden leap  
The flexible tiger appears.  
The nimble stag  
Bears up his branching head.  
With flying mane,  
And fiery look, impatient neighs  
the noble steed.  
The cattle, in herds, already  
seek their food  
On fields and meadows green.

And o'er the ground, as plants,  
are spread  
The fleecy, mæck, and bleating  
flocks.  
Unnumber'd as the sands, in  
swarms arose  
The hosts of insects. In long  
dimension  
Creeps, with sinuous trace, the  
worm.

AIR

Now heaven in fullest glory shone;  
Earth smil'd in all her rich  
[attire;  
The room of air with fowl is  
[filled;  
The water swell'd by shoals of  
[fish;  
By heavy beasts the ground is  
[trod;  
But all the work was not complete;  
There wanted yet that wondrous  
[being,  
That, grateful, should God's  
power admire;  
With heart and voice his goodness  
[praise.

RECITATIVE

Uriel

And God created Man in his own  
image, in the image of God created  
he him. Male and female created  
he them.

He breathed into his nostrils the  
breath of life, and Man became a  
living soul.



AIR

In native worth and honour clad,  
With beauty, courage, strength,  
[adorn'd,  
Erect, with front serene, he stands  
A man, the lord and king of nature  
[all.  
His large and arched brow sublime  
Of wisdom deep declares the seat!  
And in his eyes with brightness  
[shines  
The soul, the breath and image of  
[his God.  
With fondness leans upon his  
[breast  
The partner for him form'd,  
A woman, fair and graceful spouse.  
Her softly-smiling virgin looks,  
Of flow'ry spring the mirror,  
Bespeak him love, and joy, and  
[bliss.

RECITATIVE

Raphael

And God saw every thing he had  
made, and behold, it was very  
good. And the heavenly choir,  
in song divine, thus closed the  
sixth day.

CHORUS

Achieved is the glorious work;  
The Lord beholds it, and is  
[pleas'd

In lofty strains let us rejoice,  
Our song let be the praise of God.

TRIO

Gabriel and Uriel

On thee each living soul awaits;  
From thee, O Lord, all seek their  
[food;  
Thou openest thy hand,  
And fillest all with good.

Raphael

But when thy face, O Lord, is hid,  
With sudden terror they are  
[struck;  
Thou tak'st their breath away,  
They vanish into dust.

Gabriel, Uriel and Raphael

Thou sendest forth thy breath  
[again,  
And life with vigour fresh  
[returns;  
Revived earth unfolds new  
[strength  
And new delights.

CHORUS

Achieved is the glorious work;  
Our song let be the praise of God.  
Glory to his Name for ever.  
He sole on high exalted reigns.  
Hallelujah!

## ORCHESTRA

### Violins

J. A. Clark  
J. A. Neil  
D. A. Colman  
A. P. Curtis  
D. C. Gray  
Miss P. Seath  
Brenda Stones  
Valerie Isenberg  
Helen McBeath  
Caroline Turner  
Sylvia Worsley  
Alison Mountain

### Violas

Mr. D. B. Fry (O.E.)  
Rosemary Milliken  
Jennifer Alloway

### Continuo

Mr. A. R. W. Hayes

### 'Cellos

S. J. Hersom  
Rosemary Huber  
Elizabeth Nicholson  
Anne Thomas  
Catherine Thomas  
Christine Arnold

### Bass

Mr. E. J. Crofts

### Oboe

Miss M. Biggs

### Clarinets

M. Black  
K. R. Bates  
K. H. Turner

### Flutes

A. S. Hersom  
S. C. T. Arnold  
S. A. Watson

### Bassoon

P. L. Silver

### Trumpets

Mr. M. V. Webb (O.E.)  
P. J. Villeneuve  
N. M. Chance

### Trombone

C. T. King

### Tuba

M. K. Villeneuve

### Timpani

P. J. Dollimore

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*The Musical Society is very grateful to Queen Elizabeth's Girls' School for all the help which they are giving in the Orchestra.*