

QUEEN ELIZABETH'S SCHOOL DRAMATIC SOCIETY



THE FIRST PART
OF
KING HENRY THE FOURTH

BY
WILLIAM SHAKESPEARE

5TH, 6TH AND 7TH MARCH, 1953.

CHARACTERS

KING HENRY THE FOURTH	...	...	D. F. R. Gilson
HENRY, PRINCE OF WALES	...	...	S. H. Freedman
PRINCE JOHN OF LANCASTER	...	...	R. A. Brealey
EARL OF WESTMORLAND	...	...	N. C. Roethenbaugh
SIR WALTER BLUNT	...	...	M. R. Lacey
THOMAS PERCY, EARL OF WORCESTER	...	...	M. Rose
HENRY PERCY, EARL OF NORTHUMBERLAND	...	...	D. W. Greig
HENRY PERCY SURNAMED HOTSPUR	...	...	T. E. Smith
EDMUND MORTIMER, EARL OF MARCH	...	...	D. G. Ingham
EARL DOUGLAS	...	...	R. M. Drake
OWEN GLENDOWER	...	...	R. C. Cocks
SIR RICHARD VERNON	...	...	K. S. Poulter
SIR JOHN FALSTAFF	...	...	R. D. Parker
POINS	...	...	D. A. Cowcher
GADSHILL	...	...	J. H. Stiff
BARDOLPH	...	...	D. O. M. Thomas
PETO	...	...	W. A. De'Ath
LADY PERCY	...	...	R. L. Parker
MISTRESS QUICKLY	...	...	M. A. Spence
VINTNER	...	...	W. Bellingham
CHAMBERLAIN	...	...	A. R. A. Spennock
CARRIERS	...	...	C. D. Shargool, R. C. Smith
SHERIFF	...	...	G. Barnes
DRAWER	...	...	J. A. Pratt
LORDS, SOLDIERS AND TRAVELLERS	...	...	M. F. L. Allison, T. J. Custance D. M. Walsh, J. W. Pack A. J. Lambell, R. T. Newman J. H. Lewis and R. C. Smith
MESSENGER	...	...	C. W. Arnold

The Play produced by MR. J. COVINGTON.

ACT I

Scene 1.	London	—	The Palace
Scene 2.	London	—	The Prince's Rooms
Scene 3.	London	—	The Palace
Scene 4.	Rochester	—	An Inn Yard
Scene 5.	Gadshill	—	The Highway
Scene 6.	Northumberland	—	Warkworth Castle
Scene 7.	Eastcheap	—	The Boar's Head Tavern

Interval.

ACT II

Scene 1.	Bangor	—	The Archdeacon's House
Scene 2.	London	—	The Palace
Scene 3.	Eastcheap	—	The Boar's Head Tavern

Interval.

ACT III

Scene 1.	The Rebel Camp near Shrewsbury
Scene 2.	A Public Road near Coventry
Scene 3.	The Rebel Camp
Scene 4.	The King's Camp near Shrewsbury
Scene 5.	The Rebel Camp
Scene 6.	Shrewsbury — The Plain between the Camps

Stage Manager	...	...	...	...	Mr. E. J. Crofts
Scenery	...	...	...	...	Messrs. A. H. Raines and J. R. Wallis Assisted by I. D. Blyth, J. G. Hummerston I. McNeil and M. J. Thomas
Costume Supervision	...	...	...	...	Mr. K. H. P. Bailey
Business Manager	...	...	...	...	Mr. S. E. Alford assisted by D. H. Featherstone
Make-up	...	...	...	...	Mr. R. M. Wingfield
Musical Effects	...	...	...	...	The Musical Society
Lighting	...	...	...	...	P. C. Jennings and N. A. Parish
Prompters	...	...	...	...	C. J. Gunston and M. K. Vinstone
Stewards	...	...	...	...	The Prefects
Costumiers	...	...	...	...	Charles H. Fox
Wigs	...	...	...	...	"Bert"

The programme design is the work of K. M. Marks

PREVIOUS PRODUCTIONS

1930	The Government Inspector	Nicolai Gogol
1931	Abraham Lincoln	John Drinkwater
1932	Two Gentlemen of Soho	A. P. Herbert
	In the Zone	Eugene O'Neill
	Act. 5. A Midsummer Night's Dream	William Shakespeare
1933	Captain Brassbound's Conversion	G. Bernard Shaw
1934	Arms and the Man	G. Bernard Shaw
1935	Richard of Bordeaux	Gordon Daviot
1936	Macbeth	William Shakespeare
1937	The Importance of Being Earnest	Oscar Wilde
1938	The Dover Road	A. A. Milne
1939	Twelfth Night	William Shakespeare
1947	The Devil's Disciple	G. Bernard Shaw
1948	Doctor Knock	Jules Romains
1949	Coriolanus	William Shakespeare
1950	The Rivals	R. B. Sheridan
1951	Pygmalion	G. Bernard Shaw
1952	The Would-be Gentleman	Moliere