

Queen Elizabeth's Dramatic Society

PRESENTS



THE FIRSTBORN

BY

CHRISTOPHER FRY

QUEEN ELIZABETH'S SCHOOL DRAMATIC SOCIETY

presents on 8th, 9th and 10th March, 1956

THE FIRSTBORN

by CHRISTOPHER FRY

CHARACTERS

| | |
|--|---------------------------------|
| ANATH BITHIAH, Pharaoh's sister | T. E. Carroll |
| TEUSRRET, Pharaoh's daughter | B. I. McCash |
| SETI THE SECOND, the Pharaoh | J. W. Pack |
| RAMASES, his son | A. R. P. Phipps |
| MOSES | N. C. Roethenbaugh |
| AARON, his brother | W. Bellingham |
| MIRIAM, his sister | P. C. Aston |
| SHENDI, Miriam's son | M. A. Spence |
| A GUARD | E. H. Spash |
| TWO OVERSEERS | P. J. Melhuish, D. O. M. Thomas |
| KEF, a Minister | J. A. Pratt |
| DEAD ISRAELITE BOY | J. J. F. Harrison |

The Play produced by Mr. J. COVINGTON

assisted by Mr. D. G. BOURNE and J. A. PRATT

ACT I

- Scene 1 The terrace of the palace of Seti the Second at Tanis. A morning in the summer of 1200 B.C.
 Scene 2 Miriam's tent.
 Scene 3 A room in the palace.

ACT II

- Scene 1 Miriam's tent, the evening of the same day.
 Scene 2 A room in the palace, some days later.

ACT III

- Scene 1 Miriam's tent at night.
 Scene 2 The palace.

After Acts I and II there will be short intervals

| | |
|----------------------------------|--|
| Stage Manager | Mr. E. J. Crofts assisted by G. R. Thomas |
| Business Manager | Mr. S. E. Alford assisted by D. H. Featherstone and H. A. Frost |
| Costume Supervision | Mr. D. G. Bourne |
| Make-up | Messrs. R. M. Wingfield and K. H. P. Bailey |
| Scenery: constructed by | D. M. Walsh assisted by A. P. Green and R. G. Walker |
| and painted by | Mr. H. Purchas assisted by B. R. Salter and R. D. Sinclair |
| after designs by | Mr. K. J. Symonds |
| Lights | R. A. Albon and J. M. Batten |
| Special Effects | P. G. Hollins and G. R. Wuidart |
| Musical Effects | M. J. Pratt and P. E. Hemmings |
| Prompters | A. Hutt and M. J. Nicol |
| Stewards | The Prefects |

The programme design is the work of G. D. Scott

The music for Teusret's song composed by Mr. C. Whittington

PREVIOUS PRODUCTIONS

| | | |
|------|--|--|
| 1930 | The Government Inspector | Nicolai Gogol |
| 1931 | Abraham Lincoln | John Drinkwater |
| 1932 | Two Gentlemen of Soho In the Zone Act 5, A Midsummer Night's Dream | A. P. Herbert Eugene O'Neill William Shakespeare |
| 1933 | Captain Brassbound's Conversion | G. Bernard Shaw |
| 1934 | Arms and the Man | G. Bernard Shaw |
| 1935 | Richard of Bordeaux | Gordon Daviot |
| 1936 | Macbeth | William Shakespeare |
| 1937 | The Importance of Being Earnest | Oscar Wilde |
| 1938 | The Dover Road | A. A. Milne |
| 1939 | Twelfth Night | William Shakespeare |
| 1947 | The Devil's Disciple | G. Bernard Shaw |
| 1948 | Doctor Knock | Jules Romains |
| 1949 | Coriolanus | William Shakespeare |
| 1950 | The Rivals | R. B. Sheridan |
| 1951 | Pygmalion | G. Bernard Shaw |
| 1952 | The Would-be Gentleman | Moliere |
| 1953 | Henry the Fourth (Part 1) | William Shakespeare |
| 1954 | Mr. Bolfry | James Bridie |
| 1955 | The Critic | R. B. Sheridan |