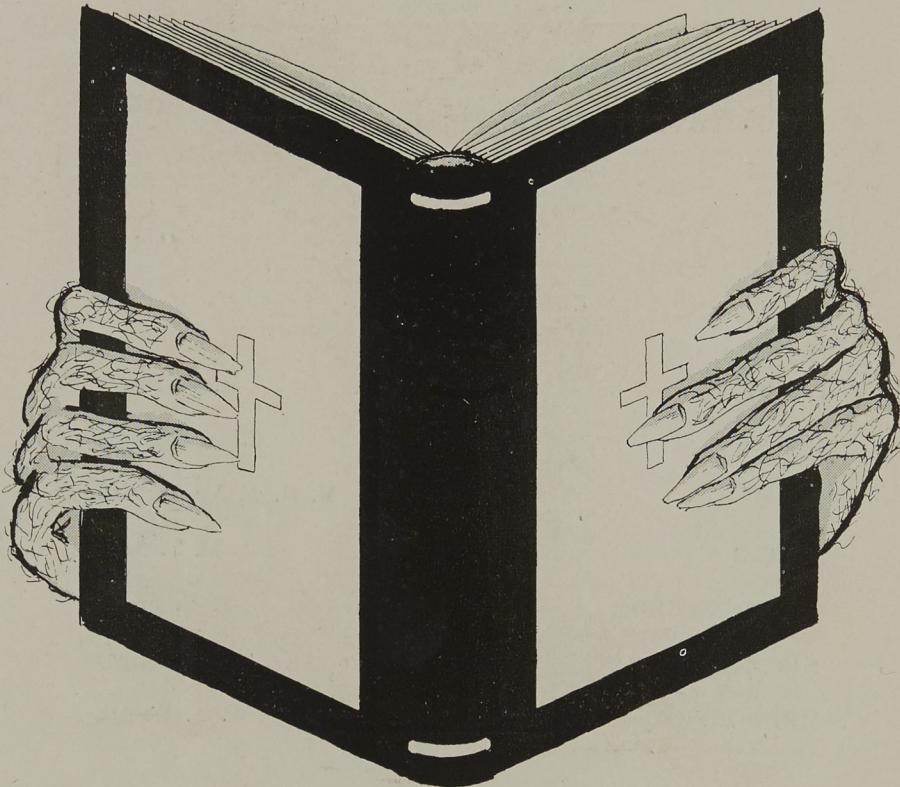


QUEEN ELIZABETH'S SCHOOL DRAMATIC SOCIETY

MR. BOLFRY



BY

JAMES BRIDIE

QUEEN ELIZABETH'S SCHOOL DRAMATIC SOCIETY

PRESENTS ON 11TH, 12TH AND 13TH MARCH, 1954

MR. BOLFRY

BY

JAMES BRIDIE

CHARACTERS

CULLY	...	...	...	R. M. Drake
COHEN	...	...	...	C. D. Shargool
JEAN	...	...	...	M. R. F. MacLachlan
MORAG	...	...	...	M. T. Jack
MR. McCrimmon	...	...	...	T. E. Smith
MRS. McCrimmon	...	...	...	M. A. Spence
MR. BOLFRY	...	...	...	W. A. De'Ath

The Play produced by MR. J. COVINGTON

The scene is a parlour in the Free Kirk Manse at Larach,
in the West Highlands of Scotland, October, 1942.

Scene 1 ... Sunday afternoon

Scene 2 ... Six hours later

Interval

Scene 3 ... An hour later

Scene 4 ... The following morning

Secretary	...	...	...	...	...	T. E. Smith
Stage Manager	...	...	...	...	...	Mr. E. J. Crofts
Assistant Stage Manager	...	...	...	...	...	P. J. Allen
Scenery	...	...	...	...	...	Messrs, A. H. Raines & D. J. Budd Assisted by I. D. Blyth & I. McNeil
Costume Supervision	...	...	...	...	...	Mr. K. H. P. Bailey
Business Manager	...	...	...	...	...	Mr. S. E. Alford
Make-up	...	...	...	...	...	Messrs. R. M. Wingfield & P. J. Livingstone
Musical Effects	...	...	...	...	...	D. Broome & I. D. Duce
Lighting	...	...	...	...	...	P. C. Jennings & N. A. Parish
Prompters	...	...	...	...	...	P. E. Adams & D. M. Walsh
Stewards	...	...	...	...	...	The Prefects
Costumiers	...	...	...	...	...	Charles H. Fox

The programme design is the work of D. W. Christie

PREVIOUS PRODUCTIONS

1930	The Government Inspector	Nicolai Gogol
1931	Abraham Lincoln	John Drinkwater
1932	Two Gentlemen of Soho In the Zone Act 5, A Midsummer Night's Dream	A. P. Herbert Eugene O'Neill William Shakespeare
1933	Captain Brassbound's Conversion	G. Bernard Shaw
1934	Arms and the Man	G. Bernard Shaw
1935	Richard of Bordeaux	Gordon Daviot
1936	Machbeth	William Shakespeare
1937	The Importance of Being Earnest	Oscar Wilde
1938	The Dover Road	A. A. Milne
1939	Twelfth Night	William Shakespeare
1947	The Devil's Disciple	G. Bernard Shaw
1948	Doctor Knock	Jules Romains
1949	Coriolanus	William Shakespeare
1950	The Rivals	R. B. Sheridan
1951	Pygmalion	G. Bernard Shaw
1952	The Would-be Gentleman	Moliere
1953	Henry the Fourth (Part 1)	William Shakespeare