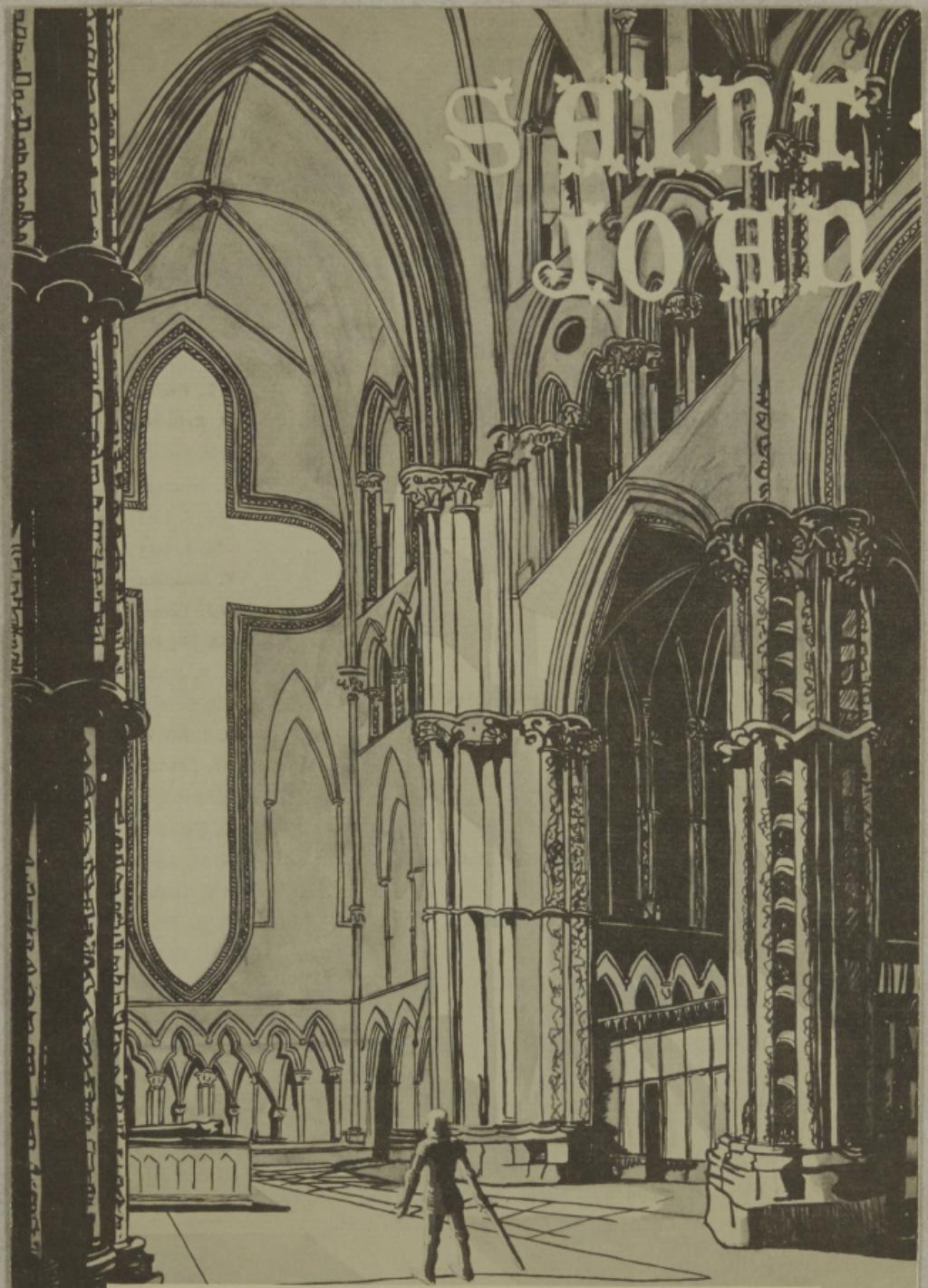


Saint John



QUEEN ELIZABETH'S DRAMATIC SOCIETY

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presents on 7th, 8th and 9th March, 1963

SAINT JOAN

CHARACTERS

ROBERT DE BEAUDRICOURT	J. P. Keeley
STEWARD	...	...	...	G. J. Robeson
JOAN	...	...	...	S. B. Russell
BERTRAND DE POULENGEY	...	...	...	D. A. Newman
ARCHBISHOP OF RHEIMS	...	...	...	M. S. Iller
LA TREMOUILLE	...	...	...	M. J. Day
COURT PAGE	...	...	...	V. Donovan
GILLES DE RAIS	...	...	...	R. J. Turner
LA HIRE	...	...	...	M. D. Higgins
CHARLES, THE DAUPHIN	...	...	...	C. R. Smith
DUNOIS, THE BASTARD OF ORLEANS	...	...	...	S. J. Bennett
DUNOIS' PAGE	...	...	...	M. J. Marks
EARL OF WARWICK	...	...	...	R. W. Newton
JOHN DE STOGUMBER	...	...	...	A. C. Poupard
WARWICK'S PAGE	...	...	...	L. R. S. Newman
PETER CAUCHON, BISHOP OF BEAUVAIS	...	...	...	P. K. A. Lane
THE INQUISITOR	...	...	...	D. T. Lowen
JOHN D'ESTIVET, THE PROMOTER	...	...	...	B. K. Pettit
CANON DE COURCELLES	...	...	...	I. G. Cullen
BROTHER MARTIN LADVENU	...	...	...	P. A. Laing
EXECUTIONER	...	...	...	R. G. Ware
SOLDIERS	...	...	D. A. Blackmore, A. J. Spence	
ASSESSORS	...	...	... C. M. Allen, J. C. Wilcox	
AN ENGLISH SOLDIER	...	...	... S. D. Anderson	

The Play produced by Mr. J. COVINGTON

Assisted by Messrs. C. CARTER and B. A. REID

SCENE I	The Castle of Vaucouleurs
SCENE II	The Castle of Chinon, an ante-room
INTERVAL	
SCENE III	The Bank of the Loire, near Orleans
SCENE IV	A tent in the English camp
SCENE V	The Cathedral of Rheims
INTERVAL	
SCENE VI	Rouen, a hall in the Castle
EPILOGUE	1456. A bedroom in a Royal Chateau

Apart from the Epilogue the action takes place in 1429

Stage Manager	...	...	...	...	Mr. E. J. Crofts
Assistant Stage Manager	...	...	...	...	I. Fawcett
The Set					
Designed by	...	...	...	...	J. D. Hardy
Constructed by	...	J. F. Harkness, J. R. Paternoster, S. T. Worsley, W. G. T. Pritchard, D. S. Ward, C. R. H. Miles			
Painted by	...	M. A. Billing, R. J. Birchall, R. Hardy, E. W. Disdale, and under the direction of Mr. H. Purchas			
Lighting	...	P. J. Cairns, C. K. Shurety, D. J. Cooper			
Sound	...	...	...	...	P. J. Walton, J. H. Caplin
Make-up	...	...	Mr. R. M. Wingfield, Mrs. M. Ambidge, C. A. W. Macdonald, C. C. Ward		
Costume Supervision	...	...	Mr. D. B. Fry, assisted by S. J. Matthews		
Business Manager	...	Mr. S. E. Alford, assisted by M. C. Sansom, G. J. B. Philips, P. W. F. Whalley, J. P. Connor			
Secretary	...	...	...	...	R. W. Newton

The Programme design was the work of R. J. BIRCHALL

PREVIOUS PRODUCTIONS

1930	The Government Inspector	Nicolai Gogol
1931	Abraham Lincoln	John Drinkwater
1932	Two Gentlemen of Soho In the Zone Act 5, A Midsummer Night's Dream	A. P. Herbert Eugene O'Neill William Shakespeare
1933	Captain Brassbound's Conversion	G. Bernard Shaw
1934	Arms and the Man	G. Bernard Shaw
1935	Richard of Bordeaux	Gordon Daviot
1936	Macbeth	William Shakespeare
1937	The Importance of Being Earnest	Oscar Wilde
1938	The Dover Road	A. A. Milne
1939	Twelfth Night	William Shakespeare
1947	The Devil's Disciple	G. Bernard Shaw
1948	Doctor Knock	Jules Romains
1949	Coriolanus	William Shakespeare
1950	The Rivals	R. B. Sheridan
1951	Pygmalion	G. Bernard Shaw
1952	The Would-be Gentleman	Moliere
1953	Henry the Fourth (Part I)	William Shakespeare
1954	Mr. Bolfray	James Bridie
1955	The Critic	R. B. Sheridan
1956	The Firstborn	Christopher Fry
1957	Androcles and the Lion	G. Bernard Shaw
1958	Nightmare Abbey	Thomas Love Peacock
1959	Julius Caesar	William Shakespeare
1960	Romanoff and Juliet	Peter Ustinov
1961	The Strong are Lonely	Fritz Hochwaelder
1962	She Stoops to Conquer	Oliver Goldsmith

The producer wishes to acknowledge the help given by the following boys
for whose names there has not been room on the programme:

Understudies

A.J. PLOWMAN, H.J. COLEMAN, A.M. SMITH, A.M. CALVERD, D. LANGSTON, J.R. SYMONS,
R.D. WEARING, A.C. JACKSON, B.A. EDIOMDS, A. DONOVAN, B.R. WELLS, D.K. HONEY-
BONE, C.P. EGGINTON, R.L. JACK.

Curtains

S.C. ROWLEY, H.J. MORGAN, R.D. JENNINGS

Prompters

S.P. GILES, A.H. DENT, P.G. ROWLAND, M.H. CULLEN

Call Boys

D. AUSTIN, P.A. RICHARDS

Stage-Hands, Construction and Painting

C.D. WEBBER, G. READ, R.J.C. HILL

Make-up

E.H. OWENS

Business

P.M. VOKES