



Programme of
CHRISTMAS CONCERT

On the Eighteenth of December, 1950

BY THE MUSICAL SOCIETY

Conductor :
THE HEADMASTER

Accompanist :
Mr. C. WHITTINGTON, L.R.A.M., A.R.C.M.

Hon. Secretaries :
Mr. H. W. NORMANTON and R. C. GILES

NOTICE

Members of the audience are asked not to enter or leave
during the performance of any item.

Minimum charge for Programme — One Shilling

1. CAROL

The time draws near the birth of Christ (op. 31). *C. S. Lang*

THE CHOIR

2. CAROL FANTASIA

Christmas Day. *G. Holst*

THE CHOIR

(with Miss ALISON DAVIES, Mrs. WHITTINGTON, Mr. FRANK LYNDEN.)

3. TRIO

1st Movement of Trio No. 1 in G. *F. J. Haydn*

C. F. KOLBERT, Mr. R. I. SHEWELL and R. C. GILES.

4. PIANO SOLO

(a) Study in A flat (op. 25 No. 1). *F. Chopin*

(b) Prelude in G Minor (op. 23 No. 5) *S. Rachmaninoff*

D. B. FRY

5. ARIA

Una voce poco fà (from the Barber of Seville) *G. Rossini*

MISS ALISON DAVIES

6. FLUTE AND PIANO

Sonata in F. Major
(Larghetto—Siciliana—Allegro—Giga) *G. F. Handel*

K. G. BEECHEY and D. B. FRY

7. SONGS

(a) Fussreise (from the Mörike Lieder) *Hugo Wolf*

(b) Du bist wie eine blume (op. 25 No. 24). *R. Schumann*

(c) Fulfilment *Armstrong Gibbs*

Mr. HERBERT HAINSWORTH

8. PIANO SOLO

Fantasia in F Minor (op. 49). *F. Chopin*

D. A. BARKER

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INTERVAL
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9. KING ARTHUR

H. Purcell

(a) Overture

(b) Act I. The Pagan Sacrifice: The British Song of Triumph.

(c) Act II, Scene I. Philidel, the Evil Genius, and the Spirits,
on the Battlefield.

(d) Act II, Scene II. The Shepherds and their Loves.

(e) Act III. The Frost Scene. Cupid, and the Cold Genius with
his Spirits.

(f) Act IV. Passacaglia: the Sylvans and the Sirens.

(g) Act V. Britain at peace under Arthur: Aeolus, Venus, and
the Peasant's Harvest Chorus.

MISS ALISON DAVIES, Mrs. WHITTINGTON, MISS DORIS ROWLEY, Mr.
HERBERT HAINSWORTH, Mr. FRANK LYNDEN and THE MUSICAL SOCIETY.

THE CHOIR

SOPRANOS

D. F. GWINNETT
M. J. THOMAS
R. G. J. SMART
D. GODDARD
P. ADAMS
A. L. ASTON
R. G. BATESON
J. M. BATTEN
A. M. BERRETT
M. D. BOURNE
R. L. CAIRNS
C. C. CARPENTER
G. J. COLVILLE
J. P. DODGE
M. J. DYSON
W. J. FILER
B. K. FITZSIMMONS
J. K. GREASLEY
M. W. HARDING
P. G. HOLLINS
D. W. JONES
G. R. LOCK
A. I. K. MACKAY
P. L. NOBLE
J. W. PACK
K. S. POULTER
W. R. PYLE
D. W. RUCK
K. J. SAUNDERS
G. D. SCOTT

I. B. SHERLOCK
D. J. SHIRLEY
M. W. J. SWINN
M. R. J. M. SULLIVAN
I. THOMSON
M. L. TRUSCOTT
M. B. WALTON
P. G. WARD
C. S. WHARTON

ALTOS

P. J. KING
K. M. MARKS
H. J. ALMOND
C. J. R. FLINT
R. W. FOSTER
C. J. GUNSTON
A. J. LAMBELL
T. LEGGATT
P. J. MELHUISH
J. MIDDLETON
N. A. PARISH
R. D. PRICE
A. J. PYLE
W. M. RHODES
N. C. ROETHENBAUGH
B. ROGERS
D. O. M. THOMAS
R. THOROGOOD
A. J. TRIBE

D. WALSH
J. E. N. YOUNG

TENORS

Mr. R. BALL
Mr. J. G. BELL
Mr. J. E. BONNEY (O.E.)
Mr. ALLEN DAVIES
Mr. R. J. DRUCE
Mr. K. E. EMENY (O.E.)
Mr. F. N. GODFREY
Mr. F. E. JEFFERY (O.E.)
Mr. W. J. LUNNON
J. A. HOBSON
P. J. ROETHENBAUGH
A. S. BAIRD

BASSES

Mr. S. E. ALFORD
Mr. K. M. CLIFFORD (O.E.)
Mr. R. M. COCKS
Mr. I. H. GOULD (O.E.)
Mr. R. M. C. LANT
Mr. C. N. MOSS (O.E.)
Mr. M. A. PERRATON
Mr. G. L. SMITH
D. B. FRY
R. C. GILES
J. H. GREGORY
A. C. HOLLIMAN

ORCHESTRA

1st Violin

Mr. A. T. TEBBUTT
Mr. A. S.

VAUGHAN-THOMAS

C. F. KOLBERT

2nd Violin

Mrs. KOLBERT
R. HOLLINGHURST
R. TOMALIN

Viola

Mr. R. I. SHEWELL

'Cello

Mr. ALAN DALZIELL

Bass

Mr. JOHN GRAY