



ONE WAY  
PENDULUM  
BY N.F. SIMPSON

QUEEN ELIZABETH'S DRAMATIC SOCIETY

presents on 5th, 6th, and 7th March, 1964

**ONE WAY PENDULUM**

by N. F. SIMPSON

CAST IN ORDER OF APPEARANCE :

KIRBY GROOMKIRBY	...	...	...	...	...	S. J. Bennett
BARNES	...	...	...	...	...	R. W. Newton
MRS. GROOMKIRBY	...	...	...	...	...	S. B. Russell
SYLVIA	...	...	...	...	...	V. Donovan
AUNT MILDRED	...	...	...	...	...	A. C. Poupard
MYRA GANTRY	...	...	...	...	...	D. A. Newman
MR. (ARTHUR) GROOMKIRBY	...	...	...	...	...	S. D. Anderson
STANLEY HONEYBLOCK	...	...	...	...	...	J. C. Wilcox
JUDGE	...	...	...	...	...	A. J. Spence
POLICEMAN	...	...	...	...	...	R. G. Luxton
PROSECUTING COUNSEL	...	...	...	...	...	D. T. Lowen
DEFENDING COUNSEL	...	...	...	...	...	J. P. Keeley
CLERK OF THE COURT	...	...	...	...	...	D. A. Blackmore
USHER	...	...	...	...	...	D. Langston
THE VOICE OF GORMLESS	...	...	...	...	...	D. G. Scott
„ „ „ No. 2 (SOPRANO)	...	...	...	...	...	R. J. Humphreys
„ „ „ No. 3	...	...	...	...	...	A. C. Jackson

The Play produced by MR. C. CARTER

Assisted by MR. J. CURRY

There are two scenes with a 15 minute Interval between them.

The Time is the Present : the Scene is Suburbia.

Stage Manager ... ..	Mr. E. J. Crofts
Assistant Stage Manager ... ..	J. F. Harkness
<b>The Set</b>	
Designed by ... ..	J. D. Hardy
Constructed by ...	Mr. P. J. Barnett, S. T. Worsley, C. R. H. Miles, G. Read, R. Johnstone, A. J. V. Lines
Painted by ...	R. J. Birchall, M. H. Cullen, H. J. Morgan, R. L. Kent, D. K. Honeybone, L. G. Wormald under the direction of Mr. H. Purchas
Lighting ... ..	P. J. Walton, J. H. Caplin, C. D. Webber
Sound ... ..	C. A. Layson, C. Cartwright, P. N. Wood
Make-up ... ..	Mr. H. Purchas, Mrs. M. Ambidge, J. D. Hardy, E. H. Owens, R. J. Birchall, C. C. Ward, S. Kelley
Costumes and Props ... ..	Supervised by Mr. D. B. Fry, assisted by L. R. S. Newman and S. C. Rowley
Business Manager	Mr. S. E. Alford, assisted by Mr. N. A. Kobish, G. J. B. Philips, J. P. Connor, B. R. Wells, P. W. F. Whalley
Secretary ... ..	D. T. Lowen

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The Programme design was the work of R. J. BIRCHALL

The two songs were arranged by Mr. D. W. FAIRBAIRN :  
the first sung by the Q.E. 1st XV Male Voice Choir  
the second by two guest artistes from Liverpool

Cash Register by courtesy of The National Cash Register Co. Ltd.,  
206, Marylebone Road, London.

The Tricycle, Sedan Chair and Rickshaw of Act One are the property  
of the British Transport Commission.

The Producer gratefully acknowledges the uncredited work and help given by  
understudies, call-boys, prompters and stewards, and by individual Masters and  
boys who have loaned props.

The play is described by the author as a Farce in a New Dimension.

## PREVIOUS PRODUCTIONS

1930	The Government Inspector	Nicolai Gogol
1931	Abraham Lincoln	John Drinkwater
1932	Two Gentlemen of Soho	A. P. Herbert
	In the Zone	Eugene O'Neill
	Act 5, A Midsummer Night's Dream	William Shakespeare
1933	Captain Brassbound's Conversion	G. Bernard Shaw
1934	Arms and the Man	G. Bernard Shaw
1935	Richard of Bordeaux	Gordon Daviot
1936	Macbeth	William Shakespeare
1937	The Importance of Being Earnest	Oscar Wilde
1938	The Dover Road	A. A. Milne
1939	Twelfth Night	William Shakespeare
1947	The Devil's Disciple	G. Bernard Shaw
1948	Doctor Knock	Jules Romains
1949	Coriolanus	William Shakespeare
1950	The Rivals	R. B. Sheridan
1951	Pygmalion	G. Bernard Shaw
1952	The Would-be Gentleman	Moliere
1953	Henry the Fourth (Part 1)	William Shakespeare
1954	Mr. Bolfray	James Bridie
1955	The Critic	R. B. Sheridan
1956	The Firstborn	Christopher Fry
1957	Androcles and the Lion	G. Bernard Shaw
1958	Nightmare Abbey	Thomas Love Peacock
1959	Julius Caesar	William Shakespeare
1960	Romanoff and Juliet	Peter Ustinov
1961	The Strong are Lonely	Fritz Hochwaelder
1962	She Stoops to Conquer	Oliver Goldsmith
1963	Saint Joan	G. Bernard Shaw