



Programme of
CHRISTMAS CONCERT

On the Eighteenth of December, 1945

BY THE MUSICAL SOCIETY

Conductor :
THE HEADMASTER

Accompanist :
Mr. C. WHITTINGTON, L.R.A.M., A.R.C.M.

Hon. Secretaries :
Mr. H. W. NORMANTON
with F. H. BRADBEER and N. A. DAVIES

NOTICE

Members of the audience are asked not to enter or leave
during the performance of any item.

THE MUSICAL SOCIETY took its present choral form in 1933
and by 1936 was performing works which, for a school, were
ambitious. It hopes to do so again, but has to start anew from
the beginning, as no concert has been possible since 1938.

Minimum charge for Programme — One Shilling

1. CHORAL BALLAD.—Landerkennung (Op. 31) *Edward Grieg*

THE CHOIR

(Bass Solo—Mr. HARRY BEDFORD)

2. (a) PART SONG.—Belle qui tiens ma vie *Traditiona*
(b) CAROL.—In the Bleak Mid-Winter *Gustav Holst*
(c) CAROL FANTASY.—Christmas Day *Gustav Holst*

THE CHOIR

(Soloists—Miss JANET POWELL, Mrs. WHITTINGTON, Mr. HARRY BEDFORD)

3. PIANO SOLO.

- (a) Prelude and Fugue in C Major *J. S. Bach*
(b) Country Gardens *Percy Grainger*

M. J. FLANAGAN

4. SONGS.

- (a) Sons of the Sea *S. Coleridge-Taylor*
(b) Unforeseen *Cyril Scott*
(c) Love's Philosophy *Roger Quilter*

Mr. HARRY BEDFORD

5. VIOLIN SOLO.

- (a) Allegro *J. H. Fiocco*
(b) Adagio from the Violin Concerto No. 2 in E *J. S. Bach*
(c) Hungarian Dance No. 6 *Johannes Brahms*

Miss PAMELA STOCKWELL

(Miss Maisie Balch at the Piano)

6. SONGS.

- (a) Récit et Air de Lia (L'Enfant Prodigue) *C. A. Debussy*
(b) The Lilacs *S. Rachmaninoff*
(c) Where the bee sucks *A. S. Sullivan*

MISS JANET POWELL.

7. PIANO SOLO.

- (a) Prelude (Op. 28 No. 15)
(b) Nocturne (Op. 37 No. 1) *F. Chopin*
(c) Waltz (Op. 64 No. 2)

F. H. BRADBEER

INTERVAL

8. CANTATA No. 140.—Sleepers Wake! *J. S. Bach*

- (a) Chorale I.—Sleepers Wake for Night is Flying

THE CHOIR

- (b) Recitative.—The Bridegroom Comes

- (c) Air (Duet)—I Seek Thee, my Life

MISS JANET POWELL and Mr. HARRY BEDFORD

- (d) Chorale II.—Zion hears her Watchmen's Voices

THE CHOIR

- (e) Recitative.—Come, enter in with me

Mr. HARRY BEDFORD

- (f) Air (Duet).—My Friend is Mine

MISS JANET POWELL and Mr. HARRY BEDFORD

- (g) Chorale III.—Glory now to Thee

THE CHOIR

THE CHOIR

SOPRANOS

I. N. WELLS
 D. A. BARKER
 J. L. BARNFATHER
 A. J. BAYLIS
 D. M. BIRCHALL
 B. R. BOARDMAN
 A. J. CARPENTER
 W. D. R. CHALMERS
 K. W. CLARK
 K. R. CLARKE
 J. L. DAVIS
 J. P. DRUCE
 A. J. DRAKE
 R. J. ELDERFIELD
 D. E. H. FULLER
 B. S. GALE
 M. W. GENT
 P. S. GRIMWOOD
 R. J. HARRISON
 D. D. HILTON
 J. A. HOBSON
 E. J. HOOPER
 R. JACK
 K. JACKSON
 M. W. B. MACEachARN
 A. C. MCKAY
 J. M. MULVEY
 L. G. PAYNE
 C. S. REAVELL
 P. J. ROETHENBAUGH
 A. G. SALISBURY
 R. G. SALMON
 T. C. SCRIVEN

M. SKUDDER
 J. H. STIFF
 W. H. THOMPSON
 T. A. TYLER
 G. L. WALKER

ALTOS

R. C. HAYES
 M. W. LUNNON
 P. J. BAYLIS
 G. R. BIRCHALL
 D. BURFOOT
 K. M. CLIFFORD
 D. H. C. EADE
 M. J. FAIREY
 R. A. GARDAM
 D. B. HOOPER
 A. OPPERMAN
 J. G. SALISBURY
 A. T. SHARP
 S. SHERE
 A. C. STORKEY
 C. G. STURGEON
 A. P. THOMSON
 J. E. WINCHESTER
 R. M. H. WRAITH
 B. T. R. WOOD
 S. H. WOODS

TENORS

Mr. A. DAVIES
 Mr. J. E. EVANS
 Mr. E. W. HARRISON
 Mr. D. G. PARKYN (O.E.)
 D. B. BROOKS

R. L. BUSVINE
 M. J. FLANAGAN
 J. M. ROBERTSON

BASSES

Mr. A. J. BRADBEER
 Mr. W. D. HART (O.E.)
 Mr. P. C. McINTOSH
 Mr. K. J. MILES (O.E.)
 Mr. M. A. PERRATON
 Mr. A. S. VAUGHAN-
 THOMAS
 Mr. H. F. WISE
 J. G. R. ADAMS
 A. N. BRADBEER
 F. H. BRADBEER
 G. H. CARTER
 A. CROSS
 B. T. D. CUMNER
 J. R. DARLING
 N. A. DAVIES
 J. S. DODGE
 M. GOUGH
 I. H. GOULD
 I. JACKSON
 R. F. KING
 C. N. MACEachARN
 J. F. C. OLNEY
 R. OPPERMAN
 J. E. RAYNER
 J. A. ROLFE
 A. G. SNART
 J. B. STILLWELL
 R. J. TUDOR
 C. A. WINCHESTER