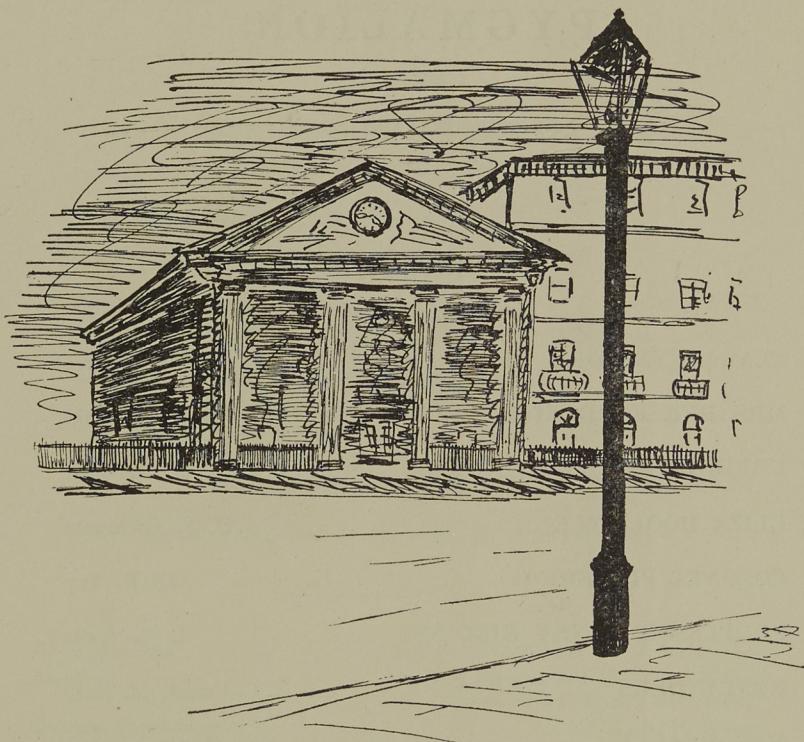


# PYGMALION



BY

GEORGE BERNARD SHAW

THE QUEEN ELIZABETH'S SCHOOL DRAMATIC SOCIETY

PRESENTS ON 8TH, 9TH AND 10TH MARCH, 1951

## P Y G M A L I O N

BY

GEORGE BERNARD SHAW

### C H A R A C T E R S

(*in order of appearance*)

CLARA EYNSFORD HILL	...	D. A. Beuret
MRS. EYNSFORD HILL	...	D. G. Ingham
FREDDIE EYNSFORD HILL	...	M. N. Gent
ELIZA DOOLITTLE	...	D. F. Gwynnett
COLONEL PICKERING	...	D. B. Fry
PROFESSOR HENRY HIGGINS	...	I. N. Wells
BYSTANDERS	...	R. C. Cocks, M. Rose
MRS. PEARCE	...	G. C. Johnson
ALFRED DOOLITTLE	...	R. C. Giles
MRS. HIGGINS	...	R. V. S. Wright
PARLOUR MAID	...	W. A. De'Ath

The play produced by MR J. COVINGTON

## ACT I

Scene 1. St. Paul's, Covent Garden.

Scene 2. Professor Higgins' Laboratory, Wimpole Street.  
Next Morning.

## ACT II

Scene 1. Mrs. Higgins' Drawing Room.  
Afternoon, some months later.

Scene 2. Higgins' Laboratory.  
Midnight, some months later.

## ACT III

Mrs. Higgins' Drawing Room.  
The Next Morning.

Time : Early in the Twentieth Century.

*After Acts I and II there will be short intervals*

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Stage Managers	...	Mr. E. J. Crofts and Mr. J. S. Mathew
Scenery	...	Mr. N. S. Cousins and Mr. A. H. Raines assisted by the Art Department
Costume Supervision	...	Mr. K. H. P. Bailey
Business Manager	...	Mr. S. E. Alford assisted by P. J. Rothenbaugh
Lighting	...	D. J. Pardoe and M. Schofield
Radiogramophone	...	Mr. R. Shewell assisted by J. A. W. Butcher
Prompters	...	T. E. Smith and J. R. Lyons
Stewards	...	The Prefects
Costumiers	...	Charles H. Fox
Wigs and Make-up	...	"Bert"

The programme design is the work of J. G. Hummerston

### PREVIOUS PRODUCTIONS

1930	The Government Inspector	Nicolai Gogol
1931	Abraham Lincoln	John Drinkwater
1932	Two Gentlemen of Soho In the Zone Act 5. A Midsummer Night's Dream	A. P. Herbert Eugene O'Neill William Shakespeare
1933	Captain Brassbound's Conversion	G. Bernard Shaw
1934	Arms and the Man	G. Bernard Shaw
1935	Richard of Bordeaux	Gordon Daviot
1936	Macbeth	William Shakespeare
1937	The Importance of being Earnest	Oscar Wilde
1938	The Dover Road	A. A. Milne
1939	Twelfth Night	William Shakespeare
1947	The Devil's Disciple	G. Bernard Shaw
1948	Doctor Knock	Jules Romains
1949	Coriolanus	William Shakespeare
1950	The Rivals	R. B. Sheridan