

to Gerald W. Murray,

with best wishes from

Spencer Vaughan Thomas.

**Queen Elizabeth's Grammar School
Dramatic Society**

PRESENTS

Richard of Bordeaux

A PLAY IN TWELVE SCENES

BY

GORDON DAVIOT

IN

The School Hall

ON

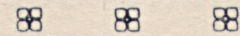
**Friday & Saturday, April 5th & 6th,
1935.**

AT 7-45 P.M.

PRICE : SIXPENCE.

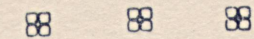
CHARACTERS.

(in order of their appearance)



Fair Page	D. W. C. Wale
Dark Page	J. H. Heard
Richard II, King of England	E. W. Blishen
Anne of Bohemia (his Queen)	T. H. McLellan
Thomas of Woodstock, Duke of Gloucester	D. E. Morris
John of Gaunt, Duke of Lancaster	F. S. Gregory
Sir Simon Burley (the King's Tutor)	P. E. Wakeling
Edmund of Langley, Duke of York	A. G. Towler
Michael de la Pole, Chancellor of England	E. J. Mansfield
Richard, Earl of Arundel	G. H. Penfold
Thomas Arundel, Archbishop of Canterbury	R. W. Gooding
Robert de Vere, Earl of Oxford	H. S. Lienard
Mary, Countess of Derby... ..	P. C. Airston
Agnes Launcecron (the Queen's Waiting Woman)	K. A. Henderson
Henry, Earl of Derby	K. D. Bullett
Thomas Mowbray, Earl of Nottingham	H. J. Griffiths
Maudelyn (the King's Secretary)	P. R. W. Robeson
Sir John Montague	E. Cole
Edward, Earl of Rutland	K. R. Crompton
A Waiting Woman	P. J. McQuilkin
A Doctor	E. J. Mansfield
A Man in the Street	G. H. Bygrave
Second Man	A. Lambert
Third Man	V. L. S. Hawke
A Boy	A. P. McCarthy
Woman with Loaves	G. Lines
Woman with Vegetables	C. R. Mallock

SYNOPSIS OF SCENERY.

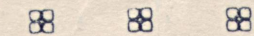


PART I.

- Scene I. A Corridor in the Royal Palace at Westminster, February, 1385.
 Scene II. The Council Chamber in the Palace.
 Scene III. A Room in the Palace, the same night.
 Scene IV. A Pavilion in the Garden of the Royal Palace at Eltham, Autumn, 1386.
 Scene V. A Room in the Tower of London, a month later.

PART II.

- Scene I. A Room in the Royal Palace at Sheen, three years later.
 Scene II. The same, two years later.
 Scene III. A Street in London.
 Scene IV. A Gallery overlooking the Great Hall at Westminster, three years later.
 Scene V. A Room in the lodgings of the Earl of Derby, in Paris, three years later.
 Scene VI. Courtyard of Conway Castle, six months later.
 Scene VII. A Room in the Tower of London, a month later.



Stage Manager	Mr. E. W. Harrison
Assisted by L. R. Heard, R. M. Wright, R. C. Jeffrey, and H. Beamish	
Front of House Manager	Mr. O. M. Mathews
Ticket Secretary	Mr. J. Pearce
Scenery and Stagework	Mr. S. Moore-Coulson
(Assisted by D. R. Barrett, E. J. Mansfield, E. P. James, and B. F. Clark).	
Lighting by	R. W. Gooding and F. E. G. Fuller (O.E.)
Dresses	Doreen Erroll
Wigs	"Bert"
Radiogramophone	Messrs. Brooks

The Play produced by
MR. A. S. VAUGHAN THOMAS.

A NOTE ON THE PLAY.

The Black Prince, son of Edward III, who died before his father, had a son Richard, born at Bordeaux. In 1377, at the age of ten, he became Richard II of England, and is eighteen when the play opens. His uncles, the Dukes of Lancaster (John of Gaunt), York and Gloucester, are opposed to his ideals and his foreign policy, and are trying to control him in Parliament.

Lancaster has a son, the Earl of Derby, who is about to become Henry IV at the end of this play. York has a son, the Earl of Rutland. The Earl of Arundel has commanded the King's Army, and Thomas Arundel, Archbishop of Canterbury, is his brother.

Robert de Vere, Earl of Oxford, the King's friend, died in exile in 1389, being killed by a boar whilst hunting. Thomas Mowbray, Earl of Nottingham, and subsequently the first Duke of Norfolk, died in exile in 1399.

Richard II died at Pontefract (Pomfret) Castle in 1399, but whether by foul play or from natural causes is a matter of doubt.