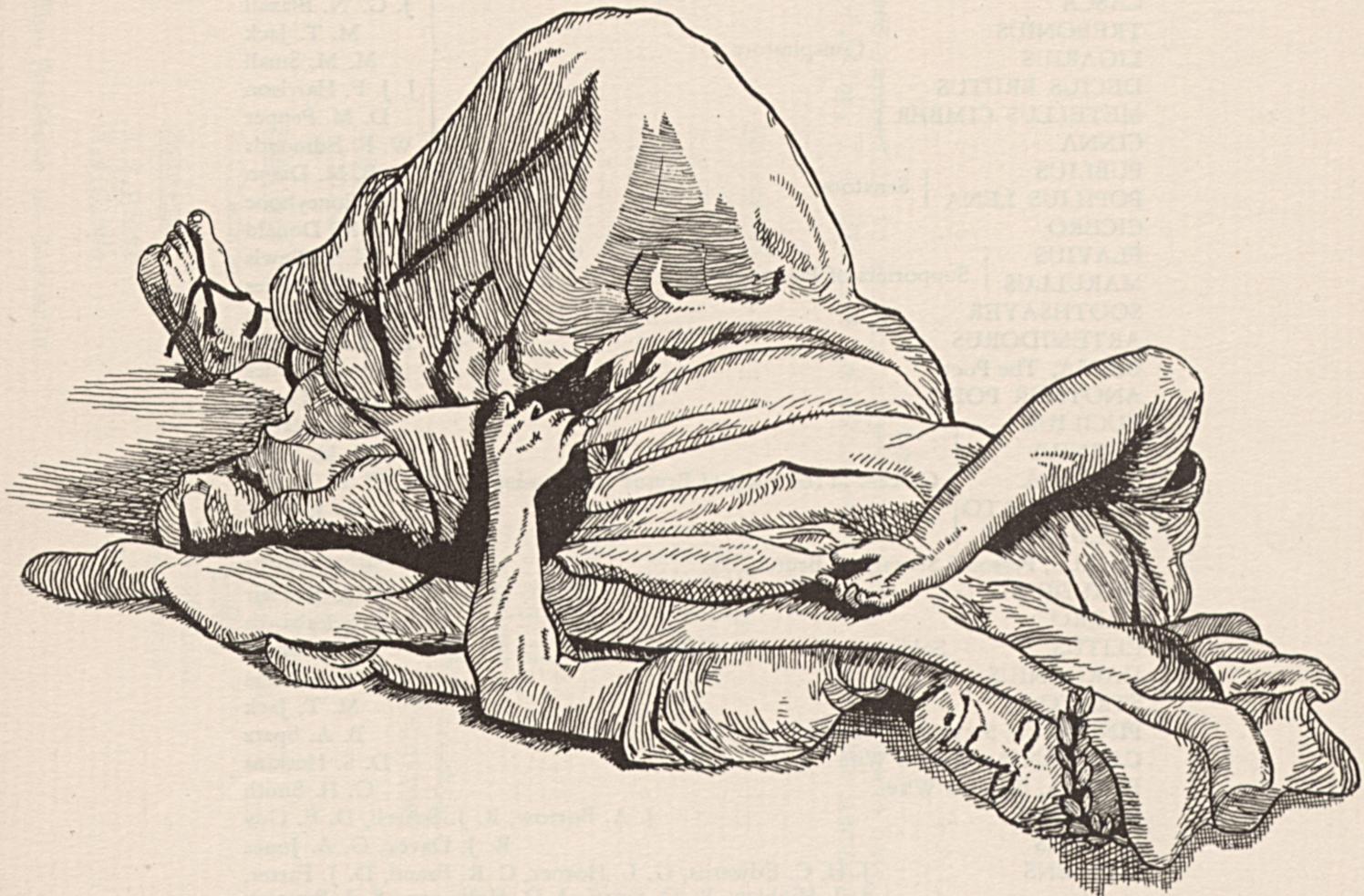


QUEEN ELIZABETH'S SCHOOL DRAMATIC SOCIETY

# JULIUS CAESAR



BY

WILLIAM SHAKESPEARE

QUEEN ELIZABETH'S DRAMATIC SOCIETY

presents on 12th, 13th and 14th March, 1959

# JULIUS CAESAR

## CHARACTERS

JULIUS CAESAR	...	...	...	...	P. C. Aston
MARK ANTONY					T. E. Carroll
LEPIDUS					J. M. Donald
OCTAVIUS CAESAR					R. Hill
BRUTUS					M. A. Spence
CASSIUS					B. S. Smith
CASCA					J. G. N. Blaxall
TREBONIUS					M. T. Jack
LIGARIUS					M. M. Small
DECIUS BRUTUS					J. J. F. Harrison
METELLUS CIMBER					D. M. Pepper
CINNA					W. F. Edmonds
PUBLIUS					B. M. Dixon
POPILIUS LENA					A. J. Honeybone
CICERO					J. M. Donald
FLAVIUS					K. L. Lewis
MARULLUS					R. W. H. Davies
SOOTHSAYER					A. J. C. MacLachlan
ARTEMIDORUS					R. E. L. Knight
CINNA, The Poet					P. J. Rhodes
ANOTHER POET					D. M. Cowie
LUCILIUS					C. L. Martin
TITINIUS					M. M. Small
MESSALA					R. W. H. Davies
YOUNG CATO					A. J. Tyler
VOLUMNIUS					H. Small
LUCIUS, Personal Servant to Brutus					B. K. Pettitt
CLAUDIUS					H. A. Sinclair
VARRO					J. Wigglesworth
CLITUS					B. M. Dixon
DARDANIUS					A. J. Honeybone
STRATO					M. T. Jack
PINDARUS, Servant to Cassius					B. A. Spatz
CALPURNIA, Caesar's Wife					D. S. Hoskins
PORTIA, Brutus's Wife					G. H. Smith
SOLDIERS				J. A. Borrow, R. J. Snazell, D. E. Guy	
LICTORS					R. J. Davey, G. A. Jones
CITIZENS				J. H. C. Edwards, G. L. Horner, C. R. Brand, D. J. Farrer,	
				S. J. Highley, R. D. Scarff, J. D. Holloway, S. J. Bennett,	
				R. H. Matthews, H. Small, L. T. Little	
SERVANTS				D. M. Cowie, L. T. Little, S. J. Bennett	

The Play produced by Mr. J. COVINGTON

## ACT I

- Scene 1 Rome: A Street
- Scene 2 A Public Place
- Scene 3 A Street

## ACT II

- Scene 1 Rome: Brutus's Orchard
- Scene 2 Caesar's House
- Scene 3 A Street near the Capitol
- Scene 4 A Street, before Brutus's House

## ACT III

- Scene 1 Rome: Before the Capitol
- Scene 2 The Forum
- Scene 3 A Street

## — INTERVAL —

## ACT IV

- Scene 1 A House in Rome
- Scene 2 Camp near Sardis: Brutus's Tent

## ACT V

The Plains of Philippi

Stage Manager	...	...	...	...	Mr. E. J. Crofts
Assistant Stage Manager	...	...	...	...	B. R. Salter
Business Manager	...	...	...	...	Mr. S. E. Alford assisted by C. S. Aubury, P. C. Bibby
Costume Supervision	...	...	...	...	Mr. D. B. Fry
Make-up	...	...	...	...	Mr. R. M. Wingfield, Mrs. Ambidge assisted by S. G. Charkham, R. C. Harrison
Scenery constructed by	...	...	...	...	C. W. Austin, J. M. Bisby, H. M. Gunston, R. D. Addy, I. W. Hanson, R. G. Pettitt and painted by A. H. Stones, K. J. Stafford under the direction of Mr. H. Purchas
Lighting and Sound Effects	...	...	...	...	J. G. Ransome assisted by M. J. Chadwick, D. R. Lunnon

The Programme design is the work of J. R. Witney

PRODUCER'S NOTE.

*The*

Since it has been impossible to mention on ~~the~~ programme all those who have helped with the production, I should like to acknowledge with thanks the services of the following:

Mr.P.Ambidge

Mr.C.Carter

Mr.B.Reid

Mr.K.Townsend.

Understudies.

M.J.Gardener

G.H.Neville

J.C.Swann

R.E.Thomas

D.R.Hooper

P.W.Brown

W.J.Upsdale

R.W.Newton

C.B.H.Davies

W.G.T.Pritchard

D.T.Lowen

Lighting

R.D.Ransome

Business

P.C.Sansom

Make-up

R.S.Fratt

R.M.Sloss

Curtains

G.Peacock

N.J.E.Reynolds

D.P.Walsh

Prompters

J.O.Hopkins

A.D.Morris

N.D.Palmer

Scenery (Construction & Painting)

R.A.Hyde

G.W.Owens

G.B.Simpson

L.J.H.Boyne

M.T.Harrison

J.A.Hume

I.Fawcett

N.J.Pollard

S.B.Hamill

and The Prefects as Stewards.

### PREVIOUS PRODUCTIONS

1930	The Government Inspector	Nicolai Gogol
1931	Abraham Lincoln	John Drinkwater
1932	Two Gentlemen of Soho	A. P. Herbert
	In the Zone	Eugene O'Neill
	Act 5, A Midsummer Night's Dream	William Shakespeare
1933	Captain Brassbound's Conversion	G. Bernard Shaw
1934	Arms and the Man	G. Bernard Shaw
1935	Richard of Bordeaux	Gordon Daviot
1936	Macbeth	William Shakespeare
1937	The Importance of Being Earnest	Oscar Wilde
1938	The Dover Road	A. A. Milne
1939	Twelfth Night	William Shakespeare
1947	The Devil's Disciple	G. Bernard Shaw
1948	Doctor Knock	Jules Romains
1949	Coriolanus	William Shakespeare
1950	The Rivals	R. B. Sheridan
1951	Pygmalion	G. Bernard Shaw
1952	The Would-be Gentleman	Moliere
1953	Henry the Fourth (Part 1)	William Shakespeare
1954	Mr. Bolfry	James Bridie
1955	The Critic	R. B. Sheridan
1956	The Firstborn	Christopher Fry
1957	Androcles and the Lion	G. Bernard Shaw
1958	Nightmare Abbey	Thomas Love Peacock