



# NIGHTMARE ABBEY



QUEEN ELIZABETH'S DRAMATIC SOCIETY

presents on 6th, 7th and 8th March, 1958

NIGHTMARE ABBEY

A Frolic by

THOMAS LOVE PEACOCK

Dramatised by ANTHONY SHARP

CHARACTERS

Table listing characters and their actors: CHRISTOPHER GLOWRY, SCYTHROP, RAVEN, CROW, Mr. TOOBAD, Mr. FLOSKY, The Hon. Mr. LISTLESS, Mr. HILARY, Miss MARIONETTA O'CARROLL, STELLA, FATOUT.

The Play produced by Mr. J. COVINGTON

The action takes place at Nightmare Abbey, a venerable family mansion in a highly picturesque state of semi-dilapidation, set in the fen country of Lincolnshire. The time is July 1818.

ACT I

- Scene 1 The Library.
Scene 2 The same, some days later.
Scene 3 The same, a week later.

ACT II

- Prelude A Summerhouse.
Scene 1 A room in Scythrop's apartments.
Scene 2 The same, a few hours later.
Scene 3 The same, the following Thursday evening.

'NIGHTMARE ABBEY' was written by Peacock in 1818 to serve two purposes. The first was to satirise the prevailing affection of melancholy and gloom, particularly in association with the 'Terror' novels of the time. The second was to introduce into the novel caricatures of some of the contemporary poets who were all capable of different 'romantic' extravagances and eccentricities.

Table listing production staff: Stage Manager, Assistant Stage Manager, Business Manager, Costume Supervision, Make-up, The set constructed by, Lighting and Sound Technicians, Prompters, Secretary, Stewards.

The Programme design is the work of A. H. Stones

The music is composed by Peter Jones and recorded by a section of the School Orchestra. The song at the end of Act I has been set to music by Mr. C. Whittington.

Our thanks are due to North Mimms Dramatic Society for some help with the scenery.



## PREVIOUS PRODUCTIONS

1930	The Government Inspector	Nicolai Gogol
1931	Abraham Lincoln	John Drinkwater
1932	Two Gentlemen of Soho	A. P. Herbert
	In the Zone	Eugene O'Neill
	Act 5, A Midsummer Night's Dream	William Shakespeare
1933	Captain Brassbound's Conversion	G. Bernard Shaw
1934	Arms and the Man	G. Bernard Shaw
1935	Richard of Bordeaux	Gordon Daviot
1936	Macbeth	William Shakespeare
1937	The Importance of Being Earnest	Oscar Wilde
1938	The Dover Road	A. A. Milne
1939	Twelfth Night	William Shakespeare
1947	The Devil's Disciple	G. Bernard Shaw
1948	Doctor Knock	Jules Romains
1949	Coriolanus	William Shakespeare
1950	The Rivals	R. B. Sheridan
1951	Pygmalion	G. Bernard Shaw
1952	The Would-be Gentleman	Moliere
1953	Henry the Fourth (Part 1)	William Shakespeare
1954	Mr. Bolfray	James Bridie
1955	The Critic	R. B. Sheridan
1956	The Firstborn	Christopher Fry
1957	Androcles and the Lion	G. Bernard Shaw