

NIGHTMARE A

QUEEN ELIZABETH'S DRAMATIC SOCIETY

presents on 6th, 7th and 8th March, 1958

NIGHTMARE ABBEY

A Frolic by

THOMAS LOVE PEACOCK

Dramatised by ANTHONY SHARP

CHARACTERS

CHRISTOPHER GLOWRY	, master	of NIGH	TMARE	Аввеч	P. E. Hemmings
SCYTHROP, his son, a sens	sitive spir	it			M. A. Spence
RAVEN, his butler					J. H. C. Edwards
CROW, his steward					J. G. N. Blaxall
Mr. TOOBAD, a pessimist					A. Hutt
Mr. FLOSKY, a transcender	ntal philo	sopher			T. E. Carroll
The Hon. Mr. LISTLESS					B. S. Smith
Mr. HILARY, an optimist					R. D. Sinclair
Miss MARIONETTA O'CA	RROLL				G. H. Smith
STELLA, a stranger					D. M. Cowie
FATOUT, valet to Listless					C. J. Akhurst

The Play produced by Mr. J. COVINGTON

The action takes place at Nightmare Abbey, a venerable family mansion in a highly picturesque state of semi-dilapidation, set in the fen country of Lincolnshire. The time is July 1818.

ACT I

Scene 1 The Library.

Scene 2 The same, some days later.

Scene 3 The same, a week later.

ACT II

Prelude A Summerhouse.

Scene 1 A room in Scythrop's apartments.

Scene 2 The same, a few hours later.

Scene 3 The same, the following Thursday evening.

"NIGHTMARE ABBEY" was written by Peacock in 1818 to serve two purposes. The first was to satirise the prevailing affection of melancholy and gloom, particularly in association with the "Terror" novels of the time. The second was to introduce into the novel caricatures of some of the contemporary poets who were all capable of different "romantic" extravagances and eccentricities. Coleridge, the endless talker and transcendental philosopher (Flosky) and Byron (not included in Anthony Sharp's adaptation) were both ridiculed. The most devastating burlesque, however, was of Peacock's great friend, Shelley, whose amorous entanglements and earnest desire to put right all the evils of mankind are presented in the character of Scythrop. We need not, however, take Scythrop as too faithfully representing Shelley. The poet had too much sense of humour; for he laughed at the novel and remained good friends with Peacock. Moreover, Anthony Sharp has been very free in adapting the novel to obtain situations for his frolic.

Stage Manage	r						Mr. E. J. Crofts
Assistant Stag	e Manage	r					R. G. Walker
Business Mana	ager						Mr. S. E. Alford
				assisted b	y C. S.	Aubury a	and P. C. Sansom
Costume Supe	ervision					M	Ir. L. E. Whiteley
Make-up				Mr. R.	M. Win	gfield an	d Mrs. Ambidge
			as	sisted by S.	C. Char	kham ar	d R. C. Harrison
The set constr	ructed by			B. R. S			ns, C. W. Austin
				l L M			on, I. W. Hanson
			and pai				R. J. O'Connell
				assisted	by J. M	. Bisby a	and K. J. Stafford
Lighting and	Sound Te	chnicians	H. W	. Grimwad	e, J. G.	Ransome	, M. J. Chadwick
Prompters							ones, P. C. Aston
					A.]	L. G. Vi	ncent, D. E. Guy
Secretary							R. D. Sinclair
Stewards							The Prefects

The Programme design is the work of A. H. Stones

The music is composed by Peter Jones and recorded by a section of the School Orchestra. The song at the end of Act I has been set to music by Mr. C. Whittington.

Our thanks are due to North Mimms Dramatic Society for some help with the scenery.

PREVIOUS PRODUCTIONS

1930 The Government Inspector Nicolai 1931 Abraham Lincoln John Drin 1932 Two Gentlemen of Soho A. P. I In the Zone Eugene	nkwater Herbert
1932 Two Gentlemen of Soho In the Zone A. P. I	Herbert
In the Zone Eugene	
2013年,是国际共和国国际中国共和国国际中国共和国国际工程、企业工程、企业工程、企业工程、企业工程、企业工程、企业工程、企业工程、企业	O'Neill
A A MIL - NILL D - WITH CILL	
Act 5, A Midsummer Night's Dream William Shak	espeare
1933 Captain Brassbound's Conversion G. Bernard	d Shaw
1934 Arms and the Man G. Bernard	1 Shaw
1935 Richard of Bordeaux Gordon	Daviot
1936 Macbeth William Shak	espeare
1937 The Importance of Being Earnest Oscar	Wilde
1938 The Dover Road A. A	. Milne
1939 Twelfth Night William Shak	espeare
1947 The Devil's Disciple G. Bernard	1 Shaw
1948 Doctor Knock Jules R	omains
1949 Coriolanus William Shak	espeare
1950 The Rivals R. B. Sl	heridan
1951 Pygmalion G. Bernard	Shaw
1952 The Would-be Gentleman	Moliere
1953 Henry the Fourth (Part 1) William Shake	espeare
1954 Mr. Bolfry James	Bridie
1955 The Critic R. B. S.	heridan
1956 The Firstborn Christoph	ner Fry
1957 Androcles and the Lion G. Bernard	l Shaw