



Programme of
CHRISTMAS CONCERT

December, the Sixteenth, 1959

BY THE MUSICAL SOCIETY

Conductor :

THE HEADMASTER

Hon Secretaries : Mr. D. W. FAIRBAIRN and B. S. SMITH

NOTICE

Members of the audience are asked not to enter or leave
during the performance of any item.

Minimum charge for Programme — Two Shillings

1. NORWEGIAN SUITE
 (1) The Herd Girl's Sunday *arr. Erik Hansen*
 (2) Dance

THE ORCHESTRA

2. DUETS FOR TWO PIANOS
 (1) Le Cygne *Saint-Saens*
 (2) Tambourin Chinois *Cbedeville-Moffat*
 M. S. ILLER, K. E. J. WISEMAN

3. TRIO FOR VIOLIN, 'CELLO and PIANO
 Two movements from "Sonate a Trois" *J. B. Loeillet*
 (1) Largo
 (2) Allegro
 G. PEACOCK, K. E. J. WISEMAN, A. H. STONES

4. PIANO SOLO
 First Movement from Sonata in C Minor
 Opus 10, No. 1. *Beethoven*
 M. S. ILLER

5. TRIOS FOR TWO CLARINETS AND BASSOON
 (1) Bourrée *Handel*
 (2) Intermezzo *W. Malan*
 P. CONNOR, M. J. CHADWICK, MR. E. J. CROFTS

6. CLARINET SOLO
 Caprice No. 24 *Paganini*
 M. J. CHADWICK, M. S. ILLER

7. DUET FOR TWO PIANOS, 8 HANDS
 In the Hall of the Mountain King *Grieg*
 G. S. SMITH, K. E. J. WISEMAN, M. S. ILLER, D. P. STEVENS

8. First Movement from "Eine Kleine Nacht Musik" *Mozart*
 G. PEACOCK, A. J. SPENCE, MR. D. B. FRY
 MR. D. W. FAIRBAIRN, K. E. J. WISEMAN, MR. E. J. CROFTS

9. Miniature Concerto for Violin and Orchestra *Rowley*
 (1) The Admiral's Hornpipe
 (2) The Squire's Jig
 THE ORCHESTRA Solo Violin: A. J. SPENCE

INTERVAL

THE CHRISTMAS ORATORIO (Parts I & II) *J. S. Bach*

- (a) Chorus—Christians be joyful
 (b) Recitative—Now it came to pass
 (c) Recitative and Aria—See now the Bridegroom;
 Prepare thyself Zion
 (d) Chorale—How shall I fitly meet Thee
 (e) Recitative—And she brought forth her son
 (f) Aria—Mighty Lord
 (g) Chorale—Ah! Dearest Jesus
 (h) Recitative—And there were shepherds
 (i) Chorale—Burst forth, O beauteous heavenly light
 (j) Recitative—What God to Abraham revealed
 (k) Aria—Haste ye shepherds
 (l) Recitative and Chorale—This is the Sign; Within
 yon gloomy manger
 (m) Recitative and Aria—O haste ye; Slumber Beloved
 (n) Recitative and Chorus—Glory to God

THE MUSICAL SOCIETY
 with Miss YVONNE NEWMAN, MR. WILLIAM BIGGS
 and Mr. GORDON FARRALL

The Choir

SOPRANOS

C. ANDERSON
 D. R. BARNETT
 I. D. BISHOP
 R. J. E. BRADFORD
 R. F. BRYAN
 J. E. BULLINGHAM
 J. H. CAPLIN
 P. M. M. CASHMAN
 A. J. CAVE
 K. M. CAVE
 P. G. CHEESEMAN
 P. J. CRICK
 A. J. CROSS
 R. FENNELLY
 L. F. GIRLING
 A. R. GRANT
 N. J. HACKER
 R. HARDY
 J. N. HUNT
 R. D. JENNINGS
 A. JOHNSON
 I. JOHNSON
 R. L. KENT
 R. K. MCGREGOR
 J. R. MIKULLA
 J. L. PETTETT
 A. N. PETTITT
 K. R. PUGH

A. C. RANKIN
 S. B. RUSSELL
 R. A. SARGENT
 D. S. SENIOR
 R. C. SUFFLING
 R. G. TABRAHAM
 K. S. TRICKER
 M. R. WILLS
 E. J. WILSON-SMITH
 R. L. WINGARD
 J. M. WINTLE
 L. G. B. WORMALD

ALTOS

MISS FROWDE
 MISS GRIMSEY
 MISS HILLIER
 MISS MILLER
 J. A. ASHLEY
 G. C. BROOKER
 P. L. EARLE
 W. R. HERBERT
 D. K. HONEYBONE
 I. M. McBEAN
 M. J. MARKS
 K. NEWTON
 R. W. K. ODoni
 D. F. STEVENS
 B. R. WELLS
 P. N. WOOD

TENORS

MR. P. AMBIDGE
 MR. A. BORROW
 MR. ALLEN DAVIES
 MR. F. DELLER
 MR. M. F. DELLER (O.E.)
 MR. F. N. GODFREY
 MR. R. D. SINCLAIR (O.E.)
 MR. R. M. WINGFIELD
 R. H. BLINDELL
 R. P. HILL
 R. J. JOPSON

BASSES

MR. S. E. ALFORD
 MR. K. W. CARTER
 MR. R. M. COCKS
 MR. J. W. FINNETT
 MR. R. HOYTE
 MR. G. SHILLITO
 MR. G. L. SMITH
 MR. H. G. THOMAS (O.E.)
 R. W. H. DAVIES
 I. C. A. GREEN
 K. R. HARRIS
 B. S. SMITH
 G. S. SMITH
 J. R. WITNEY

Orchestra

1st Violins

MR. C. KOLBERT (O.E.)
 G. PEACOCK
 MRS. P. SCOTT
 A. J. SPENCE
 MISS M. FOULGER
 J. A. BORROW
 P. A. LAING

2nd Violins

MRS. A. KOLBERT
 MR. D. W. FAIRBAIRN
 MR. R. H. MAYES (O.E.)
 M. J. CHADWICK
 A. H. STONES
 G. B. EASTWOOD
 A. C. JACKSON
 C. R. H. MILES

Violas

MR. D. B. FRY (O.E.)
 MR. R. C. HARRISON (O.E.)

'Cellos

MR. J. HANSON (O.E.)
 K. E. J. WISEMAN

Bass

MR. E. J. CROFTS

Flute

MR. J. KOLBERT (O.E.)

Clarinet

P. CONNOR

Oboe

MISS M. WARNER
 MR. J. S. BRAITHWAITE

Bassoon

MR. E. J. CROFTS

Piano

MR. A. R. W. HAYES
 M. S. ILLER

Timpani

MR. P. SCOTT

Side Drum

J. P. CONNOR

Trumpets

MR. A. W. STREET
 MR. J. V. BATES
 MR. A. T. CHEEK (O.E.)