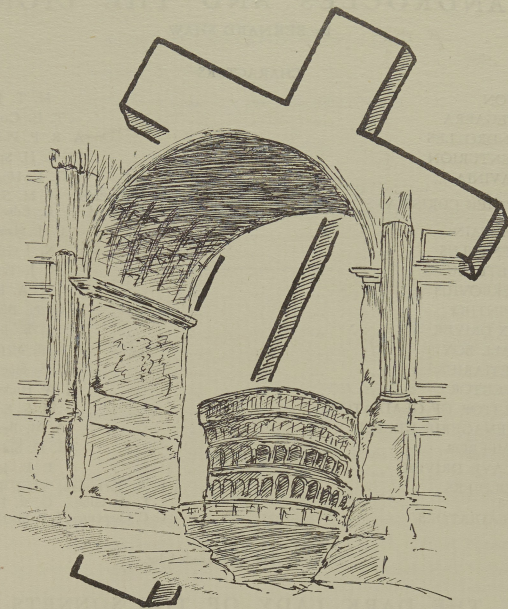


Queen Elizabeth's Dramatic Society

PRESENTS



ANDROCLES AND THE LION

by

BERNARD SHAW

QUEEN ELIZABETH'S SCHOOL DRAMATIC SOCIETY

presents on 7th, 8th and 9th March, 1957

ANDROCLES AND THE LION

by BERNARD SHAW

CHARACTERS

LION	...	...	...	...	...	...	M. T. Jack
MEGAERA	...	...	...	...	...	...	T. E. Carroll
ANDROCLES	...	...	...	...	...	...	A. R. P. Phipps
CENTURION	...	...	...	...	...	...	E. H. Spash
LAVINIA	...	...	...	...	...	...	G. L. Horner
OTHER CHRISTIANS	...	...	...	...	...	{	P. E. Hemmings, M. M. Small P. C. Aston, J. H. C. Edwards
CAPTAIN	...	...	...	...	...	...	P. J. Hambly
LENTULUS	...	...	...	...	...	...	N. J. Gilson
METELLUS	...	...	...	...	...	...	R. J. Taylor
FERROVIUS	...	...	...	...	...	...	A. Hutt
SPINTHO	...	...	...	...	...	...	J. G. N. Blaxall
OX-DRIVER	...	...	...	...	...	...	T. B. Jones
CALL BOY	...	...	...	...	...	...	B. I. McCash
RETIARIUS	...	...	...	...	...	...	B. S. Smedley
SECUTOR	...	...	...	...	...	...	J. W. Hickman
EDITOR OF GLADIATORS	...	...	...	...	...	...	B. S. Smith
MENAGERIE KEEPER	...	...	...	...	...	...	A. M. Berrett
EMPEROR	...	...	...	...	...	...	R. D. Sinclair
SLAVE DRIVER	...	...	...	...	...	...	T. B. Jones
SOLDIERS	...	...	...	...	...	{	F. R. Jackaman, W. J. Filer
and	...	...	...	...	...	{	T. A. Gibbs, G. R. Lock
GLADIATORS	...	...	...	...	...	{	C. C. Carpenter, I. B. Sherlock

The play will be preceded by

THE DARK LADY OF THE SONNETS

by BERNARD SHAW

Characters

BEEFEATER	...	...	...	...	...	M. P. Kehoe
WILLIAM SHAKESPEAR	...	...	...	...	...	M. A. Spence
QUEEN ELIZABETH	...	...	...	...	...	R. W. H. Davies
THE DARK LADY	...	...	...	...	...	C. R. Brand

Both plays produced by Mr. J. COVINGTON

THE DARK LADY OF THE SONNETS

The action takes place on a midsummer night towards the end of the Sixteenth Century on the terrace of the Palace at Whitehall overlooking the Thames.

I N T E R V A L

ANDROCLES AND THE LION

Prologue. A jungle path.

ACT I. A square at a gate of the City of Rome.

I N T E R V A L

ACT II. Behind the Emperor's box at the Coliseum.

(During this act, the scene changes for a short time to the arena itself).

Stage Manager	...	...	...	...	Mr. E. J. Crofts
Assistant Stage Manager	...	...	...	...	G. R. Thomas
Business Manager	...	...	...	...	Mr. S. E. Alford
					Assisted by H. A. Frost and C. S. Aubury
Costume Supervision	...	...	...	...	Mr. L. E. Whiteley
Make-up	...	...	...	...	Mr. R. M. Wingfield
					Assisted by S. G. Charkham and R. C. Harrison
Scenery constructed by	...	...	...	...	R. G. Walker
					Assisted by R. L. Cairns and R. D. Hinshelwood
and painted by	...	B. R. Salter,	R. J. O'Connell	and J. M. Bisby	
under the direction of	...	...	...	...	Mr. H. Purchas
Lighting and Sound Technicians	...	...	...	...	R. A. Albon, P. G. Hollins
					G. R. Wuidart, J. G. Ransome
Prompters	...	...	...	...	C. J. Akhurst, D. W. Graves
					D. E. Guy, M. E. Noble
Stewards	...	...	...	...	The Prefects

The Programme design is the work of G. B. Simpson

The music has been recorded by a section of the School Orchestra. The overture to "*The Dark Lady of the Sonnets*" is a transcription from William Byrd; and the incidental music to "*Androcles*" has been specially composed by Mr. E. J. Crofts.