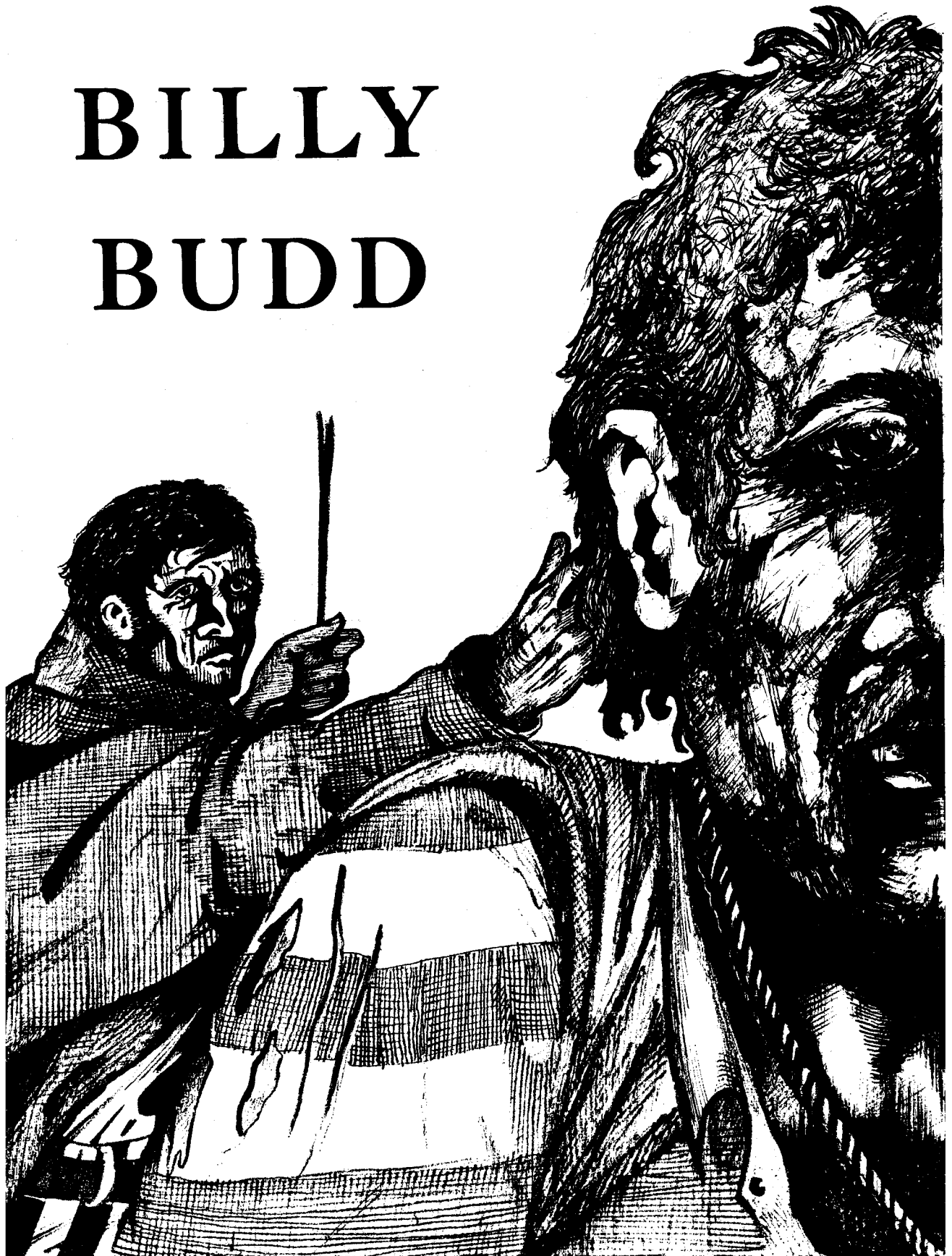


BILLY BUDD



QUEEN ELIZABETH'S DRAMATIC SOCIETY

presents on 7th, 8th and 9th March, 1968

BILLY BUDD

by HERMAN MELVILLE

adapted for the stage by Louis O. Coxe and Robert Chapman

CAST

EDWARD FAIRFAX VERE, Captain, Royal Navy	...	...	...	...	S. M. BLINDER
PHILIP MICHAEL SEYMOUR, First Officer	...	...	...	...	M. A. ASSCHER
JOHN RATCLIFFE, First Lieutenant	...	...	...	...	R. C. PEARCE
BORDMAN WYATT, Sailing Master	...	...	...	...	R. E. WALSH
GARDINER, a Midshipman	...	...	...	...	P. M. EVANS
REA, a Midshipman	...	...	...	...	S. F. THORPE
SURGEON	...	...	...	...	G. PETERS
JOHN CLAGGART, Master-at-Arms	...	...	...	...	C. A. FARRER
SQUEAK, Master-at-Arms' Man	...	...	...	...	L. DIXON
THE DANSKER, Mainmastman	...	...	...	...	J. F. MCJOHN
JENKINS, Captain of the Maintop	...	...	...	...	P. J. R. NEWMAN
PAYNE, Maintopman	...	...	...	...	M. H. S. BRADISH
KINCAID, Maintopman	...	...	...	...	H. G. MILNE
O'DANIEL, Maintopman	...	...	...	...	R. C. LEECE
BUTLER, Maintopman	...	...	...	...	A. NAKHIMOFF
TALBOT, Mizzentopman	...	...	...	...	I. D. COOK
JACKSON, Maintopman	...	...	...	...	D. K. HEATHERINGTON
BILLY BUDD, Foretopman	...	...	...	...	D. J. K. JERVIS
HALLAM, a Marine	...	...	...	...	I. W. MURRAY
MESSBOY	...	...	...	...	M. G. K. JERVIS
STOLL, Helmsman	...	...	...	...	P. T. MCNAMARA
DUNCAN, Mate of the Main Deck	...	...	...	...	D. K. HEATHERINGTON
BYREN, Relief Helmsman	...	...	...	...	R. W. CHIVERS
DRUMMER	...	...	...	...	J. D. BERRY
OTHER SAILORS, Crew of the "Indomitable"	...	G. A. CONNER,	R. C. HAWKINS &	S. J. W. LISNEY	

Produced by MR. R. EVANS

There will be one Interval between Acts II and III

The entire action takes place aboard H.M.S. Indomitable engaged at sea against the French in August, 1798, the year following the violent Naval Mutinies at Spithead and the Nore. The scenes take place between-decks, on the main and quarter decks and in the Captain's cabin.

<i>Stage Manager</i>	...	...	...	...	...	...	...	...	...	Mr. E. J. Crofts
<i>Assistant Stage Manager</i>	...	...	...	...	...	...	...	...	...	A. S. Davenall
<i>The Set :</i>										
<i>Designed by</i>	...	...	...	...	...	...	...	...	...	A. G. Poupart
<i>Constructed by</i>	...	...	...	...	...	...	...	...	...	D. J. Belford, J. C. B. Bradley, R. I. Cavell, D. A. Colman, A. M. Dancyger, A. J. D. Furley and A. J. Witchalls
<i>Painted by</i>	...	...	...	...	...	...	...	...	...	Mr. H. Purchas, assisted by A. G. Poupart, J. Reeds, M. G. Robeson, J. S. Senior and J. D. Tabraham
<i>Lighting</i>	...	...	...	...	...	...	...	...	...	D. P. Godfrey, S. R. Haygreen and A. D. Rymer
<i>Sound</i>	...	...	...	...	...	...	...	...	...	R. J. Payne
<i>Make-up</i>	...	...	...	...	...	...	...	...	...	Mr. H. Purchas and Mrs. J. Swan, assisted by J. S. Clark, I. D. Harvey, T. G. Hersey, C. P. Morrice and G. B. Plowman
<i>Costume Supervision</i>	...	...	...	...	...	...	...	...	...	Mr. D. B. Fry and Mrs. M. Matthews
<i>Business Manager</i>	...	...	...	...	...	...	...	...	...	Mr. N. A. Kobish, assisted by J. A. Clark, P. A. Osburn, K. H. Turner and K. W. Wells
<i>Hon. Treasurer, Dramatic Society</i>	...	...	...	...	...	...	...	...	...	Mr. S. E. Alford
<i>Secretary</i>	...	...	...	...	...	...	...	...	...	S. M. Blinder

The Producer gratefully acknowledges the assistance, not here credited, given by other boys as prompters, call boys and stewards.

The Programme design was the work of D. A. JAMES

SOME PREVIOUS PRODUCTIONS

1933	Captain Brassbound's Conversion	G. Bernard Shaw
1934	Arms and the Man	G. Bernard Shaw
1935	Richard of Bordeaux	Gordon Daviot
1936	Macbeth	William Shakespeare
1937	The Importance of Being Earnest	Oscar Wilde
1938	The Dover Road	A. A. Milne
1939	Twelfth Night	William Shakespeare
1947	The Devil's Disciple	G. Bernard Shaw
1948	Doctor Knock	Jules Romains
1949	Coriolanus	William Shakespeare
1950	The Rivals	R. B. Sheridan
1951	Pygmalion	G. Bernard Shaw
1952	The Would-be Gentleman	Molière
1953	Henry the Fourth (Part 1)	William Shakespeare
1954	Mr. Bolfray	James Bridie
1955	The Critic	R. B. Sheridan
1956	The Firstborn	Christopher Fry
1957	Androcles and the Lion	G. Bernard Shaw
1958	Nightmare Abbey	Thomas Love Peacock
1959	Julius Cæsar	William Shakespeare
1960	Romanoff and Juliet	Peter Ustinov
1961	The Strong are Lonely	Fritz Hochwælder
1962	She Stoops to Conquer	Oliver Goldsmith
1963	Saint Joan	G. Bernard Shaw
1964	One Way Pendulum	N. F. Simpson
1965	The Tempest	William Shakespeare
1966	Mystery Plays (a selected cycle)	Anon
1967	The Imaginary Invalid	Molière