

# CORIOLANVS



At 7.30 p.m.

**Friday**                    **Saturday**  
**4th MARCH**        **5th MARCH**

1949

THE QUEEN ELIZABETH'S SCHOOL DRAMATIC SOCIETY

*presents*

## CORIOLANUS

by WILLIAM SHAKESPEARE

### CHARACTERS

CAIUS MARTIUS, afterwards CORIOLANUS	K. R. Cooper
TITUS LARTIUS } Generals against the COMINIUS      } Volscians      ...	P. Belton I. E. M. Hughes
MENENIUS AGRIPPA, friend to Coriolanus	J. R. Darling
SICINIUS VELUTUS } Tribunes of JUNIUS BRUTUS } the people      ...	R. C. Giles J. Gough
TULLUS AUFIDIUS, General of the Volscians	W. Simpson
LIEUTENANT to Aufidius      ...      ...	M. J. Fairey
CITIZENS OF ROME      W. N. Bolt, P. G. Brealey, K. M. Clifford, T. H. Gould, J. H. Gregory, M. W. B. MacEacharn, D. D. Roberts-Morgan, B. T. G. Walters	
SENATORS      L. Fielding, S. B. Gordon, I. N. Wells	
OFFICERS OF SENATE      A. V. King, R. M. H. Wraith	
MESSENGERS      G. L. Walker, D. W. Wilson	
A ROMAN HERALD      ...      ...	D. W. Wilson
SERVANTS to Aufidius      R. B. E. Bell, J. H. Broome, D. B. Fry	
LICTORS, AEDILES      M. W. Back, E. C. Davies	
VOLSCIAN GUARDS      J. P. Grummitt, D. B. Palombo	
SOLDIERS      D. B. Bigley, A. H. Bradford, J. P. Grummitt, R. Jack, R. J. Newman, D. B. Palombo, D. G. Smith T. R. H. Tilley	
CONSPIRATORS with Aufidius      W. N. Bolt, T. H. Gould, B. T. G. Walters	
LORDS OF ANTIUM      L. Fielding, S. B. Gordon, I. N. Wells, R. M. H. Wraith	
VOLUMNIA, mother to Coriolanus      ...      ...	C. B. Lehane
VIRGILIA, wife to Coriolanus      ...      ...	G. S. Surtees

The play produced by MR. J. COVINGTON

### ACT I

Scene 1	A public place in Rome
Scene 2	The Roman camp before Corio
Scene 3	A public place in Rome

### ACT II

Scene 1	Rome, the Capitol
Scene 2	A public place in Rome
Scene 3	The same
Scene 4	Coriolanus's house
Scene 5	A public place in Rome
Scene 6	Rome, near the city gate

### ACT III

Scene 1	Antium, the house of Aufidius
Scene 2	A public place in Rome
Scene 3	The Volscian camp
Scene 4	A public place in Rome
Scene 5	The Volscian camp before Rome
Scene 6	The Volscian camp, Coriolanus's tent
Scene 7	A public place in Rome
Scene 8	A public place in Antium

*There will be a short Interval between the Acts*

CORIOLANUS is too long to be played in full by a School Dramatic Society, and some cuts have been necessary. The only major omission in this performance is that of the battle scenes between the Romans and the Volscians. The audience is therefore asked to remember that between Scene 1 and Scene 2 of Act I, eight short scenes of the original have been left out.

Stage Manager	...	Mr. J. S. Mathew assisted by M. G. Slough
Properties and Effects, Scenery, Costume supervision		Mr. A. H. Raines and Mr. G. L. Smith
Business Manager	...	Mr. J. Pearce
Lighting	...	Mr. B. J. Fuller (O.E.) assisted by R. J. Pardoe
Radiogramophone	...	J. V. Lake
Prompter	...	J. R. Salter
Costumiers	...	Charles H. Fox
Wigs and Make-up	...	"Bert"

The programme designed by L. G. Payne

### PREVIOUS PRODUCTIONS

1930	The Government Inspector	Nicolai Gogol
1931	Abraham Lincoln	John Drinkwater
1932	Two Gentlemen of Soho In the Zone Act 5. A Midsummer Night's Dream	A. P. Herbert Eugene O'Neill William Shakespeare
1933	Captain Brassbound's Conversion	G. Bernard Shaw
1934	Arms and the Man	G. Bernard Shaw
1935	Richard of Bordeaux	Gordon Daviot
1936	Macbeth	William Shakespeare
1937	The Importance of being Earnest	Oscar Wilde
1938	The Dover Road	A. A. Milne
1939	Twelfth Night	William Shakespeare
1947	The Devil's Disciple	G. Bernard Shaw
1948	Doctor Knock	Jules Romains

and A. F. L.  
and H. L.  
and H. L.  
and H. L.